**CV**

**Dr. Ya’ara Gil-Glazer**

Date: December 2021

1. Personal Details

* Full name: Ya'ara Gil-Glazer
* Date of birth: March 1974
* Country of birth: Israel
* Citizenship: Israel
* ID: 027199561
* Family status: Married, 2 children
* Full home address: 13 Marva (Postbox 87), Kfar Vradim 2514700
* Home phone: 054-456883
* Work: Tel Hai Academic College, Upper Galilee
* E-mail address: [ygilglaz@gmail.com](mailto:ygilglaz@gmail.com) | [yaaragi@telhai.ac.il](mailto:yaaragi@telhai.ac.il)

1. Higher Education

**1993–1997** Bachelor's degree studies,Dept. of Fine Arts, University of Haifa, with major in art history and English literature. B.A. (cum laude) received in 1998.

**1999–2000** Teaching certificate studies, Oranim College. Art Education Diploma received in 2000.

**2003–2006** Master's degree studies,Dept. ofHistory (American Studies), University of Haifa. M.A. (magna cum laude) received in 2006.

**2006–2010** Doctoral studies,Dept. of History (American Studies), University of Haifa, 2010.Ph.D. (summa cum laude) received in 2010. Supervisors: Professor Mechal Sobel, Dr. Michele Rosenthal.

**2012–** Post-doctoral research, Institute of Contemporary Jewry Hebrew University. Host: Professor Eli Lederhendler**.**

1. Academic Appointments and Academic Administrative Positions in Institutions of Higher Education)

* Ranks and their date of granting

2012–2014 Adjunct teacher, Oranim College.

2012–2014 Adjunct teacher, Tel Hai Academic College.

2015 – Full-time lecturer and academic staff member, Faculty of Social Sciences & Humanities, Department of Education and Department of Multidisciplinary Studies. Tel Hai Academic College.

2020 – Full-time senior lecturer and academic staff member, Faculty of Social Sciences & Humanities, Department of Education and Department of Multidisciplinary Studies. Tel Hai Academic College.

* Appointments and period (year-year)

2021 – Chair, Rehabilitation and Assistance through the Arts Track, Department of

Education, Tel Hai Academic College.

2015 – Chair, Education through Art Program, Department of Education, Tel Hai Academic College.

2015 – 2017 Member of Teaching Committee, Tel Hai Academic College, Department of Education.

1. Teaching

* Teaching in academic institutions

**Tel Hai Academic College**

2012 – *Photography in Society and Culture: Education towards Critical Reading*, Dept. of Education, Education through Art Program (undergraduate).

2012–2014 *Visual Culture and Social Revolutions*, Dept. of Education, Education through Art Program (undergraduate).

2012– *Art and Community: Participation, Empowerment and Social Change*, Dept. of Education, Education through Art Program (undergraduate).

2013–2018 *Academic Skills*, Dept. of Education (undergraduate).

2014–2015 *Introduction to Western Art History*, Dept. of Multidisciplinary Studies, Art Program (undergraduate).

2015– *Seminar: Investigation through the Camera and the Photograph*, Dept. of Education, Education through Art Program (undergraduate).

2016– *Issues in American Cultural History*, Dept. of Multidisciplinary Studies, History and Land of Israel Program (undergraduate).

2016– *Visual Culture and Visual Literacy in the Contemporary Era,* Dept. of Education, Education through Art Program (undergraduate).

2017– *Social-Documentary Photography: Theory and Practice*, Dept. of Education (undergraduate).

2018– *Visual Culture and Social Movements*, Dept. of Education, Education through Art Program (undergraduate).

2018– *Pro-seminar: Events in the Political-Social History of the United States*, Dept. of Multidisciplinary Studies, History and Land of Israel Program (undergraduate).

2019– *The History of Photography as the History of the Modern Era*, Dept. of Multidisciplinary Studies, History and Land of Israel Program (undergraduate).

2021– *Seminar: Social-Visual Research* *in Education*,Dept. of Education, Education through Art Program (graduate).

2022– Visual Culture and Sexual Education, Dept. of Education, Education through Art Program (undergraduate).

**Oranim College**

2011-2014 *Social-Documentary Photography: Theory and Practice Community-Social Education*, Dept. of Community-Social Education (B.Ed. course).

2012-2013 *Visual Culture of Social Protest in Recent Decades*, Interdisciplinary master's program in teaching (M.Ed. course).

2012-2014 *History of Photography* (B.Ed. course).

* Teaching in non-academic institutions

**Tefen Experimental High School**

1997–2000 Art history.

1997–2013 Photography workshop.

2000-2016 Special program in academic writing and supervision of final papers in visual art and culture.

1. Supervision of Graduate Students

2013-2016 Finnish Academy of Fine Arts, Helsinki, Finland (MA in Fine Arts), Haidi Motola.

2020- Tel-Hai Academic College (MA in Education), Yamit Rozenblat, with Prof. Yair

Seltenreich.

\*\*2021- Bar-Ilan University (Ph.D. in Jewish Art History), Adi Angel, with Prof. Ilia Rodov.

\*\*2022- Tel-Hai Academic College (MA in Education), Zivit Reshef.

1. Research Grants

2008, 2009 Grants for participation in overseas conferences and travel for research, University of Haifa.

2010 Grant for participation in Association of Art Historians conference, Glasgow University.

2013-2014 Promotion of language and higher-order thinking skills of elementary-school children through photographs (pilot study). Shpilman Institute for Photography. NIS 114,000. Collaborators: Dr. Ofra Walter, Tel Hai Academic College and Prof. Billie Eilam, University of Haifa. Publication 9.

2014-2015 Promotion of language and higher-order thinking skills of elementary-school children through photographs (broad-scope study). Shpilman Institute for Photography. NIS 300,000. Collaborators: Dr. Ofra Walter, Tel Hai Academic College and Prof. Billie Eilam, University of Haifa. Publications 10, 11.

1. Awards and Fellowships

2002 Academic Excellence Grant to Encourage Graduate Studies, Graduate Studies Authority on recommendation of the Dept. of History, University of Haifa.

2004 Outstanding Student Award for Academic Achievements, Graduate Studies Authority on recommendation of Dept. of History, University of Haifa.

2006–2008 Full living-expenses scholarship for doctoral studies, Graduate Studies Authority on recommendation of the Dept. of History, University of Haifa.

2014 Outstanding lecturer award, Tel Hai Academic College.

\*2016–2017 Excellence reward, Tel Hai Academic College.

\*2017–2018 Excellence reward, Tel Hai Academic College.

\*2018–2019 Excellence reward, Tel Hai Academic College.

\*2019-2020 Excellence reward, Tel Hai Academic College.

1. Active Participation in Conferences

3/2008 BAAS (British Association for American Studies) Annual Conference. *The documentary photobook as a tool for social and cultural criticism in 1930s America*. Edinburgh, Scotland.

11/2008 English Department, Oxford University. Modernism and Visual Culture. *Archibald MacLeish’s Land of the Free as an experimental political work of art.* Oxford, UK.

4/2009 Association of Art Historians Annual Conference, Manchester Metropolitan University. *The critical rhetoric in 1930s American documentary photo-books*. Manchester, UK.

12/2009 Communication Studies Faculty Conference, University of Haifa. (International session: Photojournalism in Historical Perspectives). *Different uses and changing meanings of FSA photographs in American newspapers and magazines, during the 1930s and 1940s.* Haifa, Israel.

4/2010 Association of Art Historians Annual Conference, University of Glasgow. *"So, what kind of history do you want?": Complex separations from Newhall's meta-history of photography.* Glasgow, UK.

6/2011 University of East Anglia School of American Studies. The American Imagetext. *From an American exodus to fair is our land: Changing social-cultural narratives in American documentary photobooks 1938-1946*. Norwich, UK.

11/2011 Minerva Center, Tel Aviv University. Mafte'akh Lexical Review of Political Thought. Annual Conference. *Photo-monologue*. Tel Aviv, Israel.

5/2012 Ben Gurion University Arts Department. Art and Social Justice. *Socially engaged photography education: The social-aesthetic discourse promoted by the New York Photo League*. Beer Sheva, Israel.

6/2013 Eötvös Loránd University. 8th International Conference on the Arts in Society. *Family albums as collective memory and communal history: The participatory public projects of tarshiha.co.il and Tarshiha Nights.* Budapest, Hungary

7/2013 David Yalin College of Education and the MOFET Institute. 6th International Conference on Teacher Education: Changing Reality through Education. *Art and visual culture education, critical pedagogy and "difficult knowledge."* Tel Aviv, Israel.

Organization of session – Between Self and Society: Three Perspectives on Belonging, Exclusion and Testimony in Art Research and Instruction and Education.

4-5/2014 Tel Hai Academic College. 16th Galilee Research Conference. Session on Education through Art. *Art in the college community: Project-based learning in the spirit of critical pedagogy.* Kiryat Shmona, Israel.

6/2014 Spienza University Rome. 9th International Conference on the Arts in Society. *Art and community: Practicing the arts in project based learning for participation, empowerment and social change*. Rome, Italy.

\*4/2015 Tel Hai Academic College. 17th Galilee Research Conference. Session on Education through Art. *Articulating a picture: Photography as a tool for improving language skills.* Kiryat Shmona, Israel.

Organization of session ­ A Different View of Education in the Galilee.

\*7/2015 Imperial College London. 10th International Conference on the Arts in Society. *PhotoLingo: Using photographs to promote children’s language skills*. London, UK.

\*3/2016 Aalto University, Helsinki. 3rd International Photography Research Conference – PhotoMedia: Photographic Agencies and Materialities. *"Why did the photographer choose only dark-skinned children?": The reactions of young children from diverse cultural backgrounds to Otherness in photographs*. Helsinki, Finland.

\*8/2016 Middlesex University. 6th International Conference on Critical Education, Middlesex University. *Visual critical pedagogy.* London, UK.

\*6/2017 American University of Paris. 12th International Conference on the Arts in Society. *Photographic pedagogy and activism*. Paris, France.

\*10/17 Kunsthistorisches Institute in Florence – Max-Planck-Institute. Encounters: Handling, Placing and Looking at Photographs in Relation to Migration, *Photo-monologues and photo-dialogues from the family-album: Belonging, uprooting, migration*. Florence, Italy. (Research workshop).

\*3/2018 University of Bergen (sponsored by TERA Foundation). Exploring Photography in the History of the Immigration to the USA. We *weren't Jewish (We were concerned photographers)”: Second-generation Jewish migrants document Black lives in New York*. Bergen, Norway. (Research workshop).

\*6/2018 École Supérieure du Professorat et de l'Éducation. Practicing, Training, (Re)Thinking and Questioning Emancipatory Pedagogies. *"Exposing myself in my full ‘wretchedness’ and the glory of my art": Sexual emancipation and visual culture in high school and college.* Paris, France.

\*9/2018 5th Conference of The International Association for Visual Culture. *Activist photographic pedagogy: The Photo League and ActiveVision.* London College of Communication/University of the Arts, London, UK.

\*9/2018 Birkbeck, University of London. Photography in Academic Research: Images in the Post-Truth Era. *The photo-monologue: Critical device and political practice*. London, UK.

\*12/2018 Arrival Cities: Migrating Artists and New Metropolitan Topographies (sponsored by ERC Research Project). *The Photo League’s archive of Blacks’ photos: Politics, ethics and aesthetics.* Munich, Germany. December 2018. (Research workshop).

\*12/2018 59th Conference of the Israeli Geographic Society – Innovation in Spaces of Uncertainty. *Moments of sexual emancipation and visual culture in the school space* *(a case study)*. Bar-Ilan University, Ramat Gan, Israel.

\*6/2019 Polytechnic Institute of Lisbon. The 14th International Conference on the Arts in Society, *High-school student’s photography exhibition as an act of "outing" through visual critical pedagogy*. Lisbon, Portugal.

\*9/2019 Faculty of Science, Charles University. The 5th European Geographies of Sexualities Conference. *Sexuality and visual critical pedagogy in academic spaces*. Prague, Czech Republic.

\*10/2020 Institut national d'histoire de l'art. Thinking and Working Together: Couples and the Writing of Art History. *The Newhalls: Anti-pictorialists, Pro-documentarists*. Paris, France [Online participation during Corona limitations].

\*\*2/2021 SEA – School of Environment and Architecture, Post Institution – Symposium. *Visual Critical Pedagogy of Space*. Mumbai, India (invited lecturer). [Online participation during Corona limitations].

\*\*6/2021 Association for Visual Pedagogies (AVP), in collaboration with Western Norway University of Applied Sciences (HVL) held its 5th international AVP conference: Exploring Visual Worlds of Education. *"Gotta stem the evil tide": Oz Magazine, visual culture and Sex Education in Britain in the 1960s-70s.* Bergen, Norway (Online).

\*\*9/2021 The Image Conference. Polytechnic Institute of Lisbon, School of Education. *Between Sexism and Sexual Liberation: OZ Magazine as Sex Education Agent.* Lisbon, Portugal.

\*\*9/2021 **XIIth**PauloFreire**Forum Meeting**: Education, Gender and Migration, Campus Condorcet. *Oppositional Gaze at Israeli Migration(s)*. Paris, France.

# \*\*6/2022 Tel Hai Academic College – The Interdisciplinary Research Center for Arts and Spirituality: Therapy, Education and Society. Art, Research and Critical Education: Significant Moments, Insights and Experiences, *Sexuality and Visual Critical Pedagogy in Academic Spaces*. Inbar, Israel. (Research workshop organized by me and Prof. Tamar Hager).

\*\*7/2022 San Jorge University. The 17th International Conference on the Arts in Society, *"Gotta stem the evil tide": Oz Magazine as Sex Education agent in Britain in the 1960s-70s.* Zaragoza, Spain [online participation].

# \*\*Forthcoming: 8/2022 University of Macedonia. Semiotics in the Lifeworld 15th World Congress of Semiotics / IASS-AIS:

*1) Uneasy bedfellows: Sexist vs. feminist cartoons in Oz magazine.*

2) *“Look at that sweet and innocent lamb”: The Visual-Verbal Semiotics of the Israeli Campaign against Live Transports* (with dr. Adam Weiler-Gur Arye).

Thessaloniki, Greece.

**Invited lectures (partial list)**

2009 In-service training course of art teachers. Yanko-Dada Museum, Ein Hod. *FSA photographs in exhibitions, government newsletters and the popular press.*

2011 In-service training course of art teachers. Kibbutzim College, Tel Aviv. *FSA photographs and their incarnations.*

11/2011 Departmental seminar, Dept. of Art History, Ben-Gurion University, Beer Sheva. *Documentary photo albums.*

\*2016 Dept. of Art, Bei Berl College. Guest lecture to course of art education students. *Photographs: Promotion of first-order thinking using photographs.*

\*2016 Levinsky Seminar and Oranim College. Guest lecture in program for master's degree civics students. *Issues in social-documentary photography.*

\*2016 In-service training for art inspectors, Ministry of Education, Tel Aviv. *Photographs: Photographs as a tool for promoting first-order thinking and language skills.*

\*2017 Open Museum of Photography, Tel Hai. Gallery talk at the exhibition, Exposed, of photography Hanna Sahar. *Photo-monologue: To see and hear the forgotten people*.

\*2017 Conference in honor of the book *Visual Culture in Israel*. Shenkar College. *Sexual definition, visibility and a look back at school.*

\*2017 Guest lecture, Shenkar College. *Documentary photo albums: Testimony, propaganda, cultural criticism, art.*

\*2019 Art and art education forum, Mofet Institute, School for research and development of training programs for college educators and instructors. *Exposing oneself in full "wretchedness"* *and creative glory: Sexuality, visual culture and critical pedagogy in school and college.*

\*2019 National in-service training course of art teachers, Eretz Israel Museum. *Local testimony in context: Local documentary photography and education.*

\*2019 Lecture and workshop at Tefen School in-service training course. *photographed and manipulated portraits*.

\*\*2021 Forthcoming: National in-service training course of art teachers, Distance learning. *Interactions between photography and art* (six meetings)*.*

\*\*2021 National in-service training course of art teachers [online]. *Visual Code –*

*Multi perspectives in describing and interpreting photographs.*

\*\*2022: National in-service training course of art teachers [online]. *PhotoLingo – using photographs to enhance higher order thinking skills.*

Non-Academic Activity & Positions

**Paid positions**

1997–2016 Tefen Experimental School.

2013–2016 Chair, Department of Education and Visual Research, Shpilman Institute for Photography. Director of research and development of a learning-educational tool and in-service teaching training in developing thinking strategies and language skills using photographs.

**Non-academic public activities (community contribution)**

2017-2018 Guide in Challenge 22 (Anonimous/Animals) – an Israeli NGO to promote Veganism and animal protection.

2008-2010 Active member of the Education Committee, Kibbutz Yahad, Misgav.

2013 Summer photography activity for adolescent girls at-risk, Bayit Ham (after-school center) for at-risk adolescent girls, Maalot-Tarshiha.

1. Publications
   1. M.A./M.Sc. thesis

*Social-cultural criticism through interaction between a photographed image and written text in three books from the Depression in the US.* Advisor: Professor Mechal Sobel. 2006. Magna cum laude.

* 1. Ph.D. thesis

*"Human Dynamite": RA/FSA Photographs, Social Change, and a New Definition of American Culture in the Critical Documentary Photobook 1938-1943*. Dep. of History (American Studies), University of Haifa. Advisor: Prof. Mechal Sobel. Co-advisor: Dr. Michele Rosenthal. 2010. Summa cum laude. Adapted to book (**Publications Section 3**).

* 1. Books (title, publisher, year and place of publication, language)

Gil-Glazer, Y. (2013). *The documentary photobook: Social-cultural criticism in the U.S. during the Great Depression and the New Deal*. Tel Aviv: Resling.

* 1. Articles in refereed journals

**Published and Accepted**

1. Gil-Glazer, Y. (2010). A new kind of history? The challenges of contemporary histories of photography. *Journal of Art Historiography, 3* (University of Birmingham), 19 pp.

https://arthistoriography.files.wordpress.com/2011/02/media\_183179\_en.pdf (Republished as a book chapter in: Kamila Kuc & Joanna Zylinska (eds.). (2016). *Photomediations: A Reader*. Open Humanities Press CIC. (cited in 2 items).

1. Gil-Glazer, Y. (2013). Photo-monologue. *Mafte'akh, 7*, 121-143. (Publication of Tel Aviv University, included in the CHE list of recognized referred journals).
2. Gil-Glazer, Y. (2014). Family albums as collective memory of community. *Social, Political and Community Agendas in the Arts, 8*(1), 65-78*.* (Accepted for republication as a book chapter in: Kris Belden-Adams & Mary Trent (eds.). 2021. *These Are Our Stories’: Global Expressions of “Other” Histories, Narratives, and Identities in Photographic* *Albums.*
3. Gil-Glazer, Y. (2015). Photography, critical pedagogy, and "difficult knowledge." *International Journal of Education Through Art,* *11*(2), 261-276. CiteScore 0.3 30/131 General Arts and Humanities, SNIP 0.705, SJR 0.194 Arts and Humanities (miscellaneous) Q2 (cited by 6 items).
4. \*Gil-Glazer, Y. (2017). Visual culture and critical pedagogy: From theory to practice. *Critical Studies in Education*, 66-85. IF 2.106, CiteScore 2.67 84/1040 Education, SNIP 1.59, SJR 2.206 Education Q1 (cited by 3 items).
5. \*Gil-Glazer, Y. (2018). Activist photography pedagogy. *Mafte'akh, 12*, 125-147. (Publication of Tel Aviv University, included in the CHE list of recognized referred journals).
6. \*Gil-Glazer, Y. (2019). “To put the camera back in the hands of honest photographers”: The activist pedagogy of the Photo League. *Photographies, 12*(1), 19-44. CiteScore 0.22 109/434 Visual Arts and Performing Arts, SNIP 0.945, SJR 0.132 Visual and Performing Arts Q1.
7. \*Gil-Glazer, Y. (2019). Photo-monologues and photo-dialogues from the family album. *Journal of Peace Education*, *16*(2), 175-194*.* CiteScore 0.91 157/495 Political Science and International Relations, SNIP 1.024, SJR 0.441 Education Q2.
8. \*Walter, O., Gil-Glazer, Y., & Eilam, B. (2019). “Photo-words” – Promoting language skills using photographs. *Curriculum Journal, 30*(3), 2019, pp. 298-321. CiteScore 1.03 464/1040 Education, SNIP 0.765, SJR 0.441 Education Q1.
9. \*Gil-Glazer, Y., Walter, O., & Eilam, B. (2019). PhotoLingo – Development and improvement of higher-order thinking and language skills through photographs. *Journal of Education, 199*(1), 45-56.
10. \*Gil-Glazer, Y. (2019). "We weren't Jewish (we were concerned photographers)": Second-generation Jewish migrants document Black lives in New York. *Jewish Culture and History, 20*(4), 359-381. CiteScore 0.15 589/1138 History, SNIP 1.386, SJR 0.111 History/Cultural Studies Q2.
11. \*Gil-Glazer, Y. (2019). ״Why did the photographer choose only dark-skinned kids?״: Young student’s reactions to otherness in photographs. *International Journal of Education Through Art, 15*(3), 309-326. CiteScore 0.3 30/131 General Arts and Humanities, SNIP 0.705, SJR 0.194 Arts and Humanities (miscellaneous) Q2.
12. \*Gil-Glazer, Y. (2020). Secrets from the family album: Official and silenced knowledge on migration.  *International Journal for History, Culture and Modernity,* *1,* 1-17.
13. \*\*Gil-Glazer, Y. (2021). The photo-monologue: Critical device and political practice. *Visual Studies.* IF 0.530. Q1.
14. \*\*Gil-Glazer, Y. (2021). ‘Manly’ and Effeminate, Wretched and Whole: Formulating Gender Identity through Stills and Film. *Journal of Visual Literacy 40 (3-4),* 189-195. Q1.
15. \*\* Gil-Glazer, Y. (2022). Between Sexism and Sexual Liberation: *Oz* Magazine as Sex Education Agent in Britain in the 1960s-70s. *Sexuality and Culture*. Q1.

**Submitted**

1. Gil-Glazer, Y. Black (and White) Dynamite: Critical Photobooks of the Depression Era. *International Journal of History, Culture and Modernity.*
2. Birds, Bees, and Hippies: Sex Education on TV and in Oz Magazine in Britain of the 1960s-70s. *Sex Education.*
3. Gil-Glazer, Y. Sex Education Broadcasts in Britain of the 1960s-70s. *Zmanim* [Hebrew.]
4. Gil-Glazer, Y. Out of the Closet – Into the Classroom: Sexuality and Visual Critical Pedagogy in Academic Spaces. Chapter proposal for a book on critical pedagogy in practice (Routledge).
   1. Articles or chapters in refereed books

**Published and Accepted**

1. \*Gil-Glazer, Y. (2017). Visual critical pedagogy. In S. Shtang & N. Hazan (Eds.), *The anthology of Israeli visual culture* (pp. 440-474). Hakibbutz Hameuchad Publishing House.
2. Gil-Glazer, Y. Inner city solidarity: Black protest in the eyes of the Jewish New York Photo League (2020). In Dogramaci, Hetschold, Lugo, Lee, & Roth (eds.), *Arrival cities: Migrating artists and new metropolitan topographies in the 20th century*. Leuven University Press.
3. \*Gil-Glazer, Y. (2021). Visual critical pedagogy in high school. In C. Persinger & A. Rejaie (Eds.), *Socially engaged art history and beyond: Alternative approaches to the theory and practice of art history*. Palgrave-Macmillan.
4. \*\*Gil-Glazer, Y. (2021). The Newhalls: Anti-pictorialists, pro-documentarists. Book chapter for a book on art historian couples.
   1. Book reviews
5. \*\*Gil-Glazer, Y. (2021) [Review of the book *Picture Pedagogy: Visual Culture Concepts to Enhance the Curriculum*  by Duncum, Paul (2020). London: Bloomsbury Academic.] *International Journal of Education Through Art.* CiteScore 0.3 30/131 General Arts and Humanities, SNIP 0.705, SJR 0.194 Arts and Humanities (miscellaneous) Q2.
6. \*\*Forthcoming: Gil-Glazer, Y. (2021) [Review of the book *Photographs of Childhood and Parenting on Kibbutz*  by Edna Barromi-Perlman (2020). London: Vallentine Mitchell.] Modern Jewish Studies*.* IF 0.43.
   1. Articles in preparation (partial list)
7. Visual Culture of Vegan Campaigns in Israel (with Adam W. G.).
8. *OZ Magazine versus Sex Education Broadcasts in 1960-70s Britain.*
9. *Germaine Greer as Alternative Sex Education Agent.*
10. Miscellaneous

* Special contribution to the college or the community.

2015 Member, Conference Committee, Dept. of Education, Tel Hai Academic College.

2015-2018 Member of course teams: Academic skills and seminar advisors, Tel Hai Academic College

2017 Member of editorial board, Social Sciences and Humanities Faculty Newsletter, Tel Hai Academic College.

2019 Member, Team for leading change in the Dept. of Education, Tel Hai Academic College.

* Non-academic achievements.

1993 Translation to Hebrew of the book: Ryce-Menuhin, J. (1993). *Jungian sandplay: The wonderful therapy*. Kiryat Bialik: Ah.

2012, 2013 Judge in Local Testimony competition and exhibition, Eretz Israel Museum.

2013-2015 Director of research and development, Tazlumilim method for promoting first-order thinking and language skills among elementary-school children and development of an in-service program for teachers.

2018 “The camera doesn't lie?”: Four conversations on the history of documentary photography in the US with Gil Markovitz. *The Laboratory*, Kahn Radio – Culture.

* Membership in editorial boards of journals.

**Peer review of journal article**

2014 *International Journal of Social, Political and Community Agendas in the Arts, 8.*

**Peer review of chapters for books**

2015 Galilee Research Book, 2. Bahur Publishing.

2020 *Visual Pedagogies: Concepts, cases and practices*. Brill/Sense Publishers.

* Organization of conferences.

\*2018 Research workshop: A Look at and from the Periphery. Tel Hai Academic College (in collaboration with Dr. Tamar Hager and Dr. Liat Sabin-Ben Shoshan).

* Prizes.

2016 Recipient of PBC grant for the 2016-2017 academic year (budget of NIS 40,000) for a course including social action (Art and Community in the Upper Galilee).

* Review of doctoral dissertation.

\*\*2021 The Minimalism and Sculpture Field in Israeli art in the 1960s-70s. Ben Gurion University of the Negev.