Name: Susana Pendzik **Date:** August 2025

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: Haeyal 69 Apt 23, Jerusalem 9695569, Israel

Home Telephone Number: +972-2-6792750

Office Telephone Number:

Cellular Phone: +972-50-9403332

Electronic Address: susanp@telhai.ac.il

2. Higher Education

Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1993-1999	Bar-Ilan University, Comparative Literature Department	PhD	2000 Summa Cum Laude
1984-1986	Antioch University San Francisco, Clinical Psychology	MA	1987
1979-1983	Hebrew University of Jerusalem, Theatre Studies Department	BA	1984 Com Laude

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2022	New York University	*Visiting Scholar, Adjunct Faculty

2021-present	Tel-Hai College, MA in Drama Therapy	Associate Professor (tenured)
2014-2020	Tel-Hai College, MA in Drama Therapy	Senior Lecturer
2012-2014	Tel-Hai College, MA in Drama Therapy	Lecturer
2010-present	Hebrew University of Jerusalem, Theatre Studies Department	Senior Teacher Associate
2007-2009	David Yellin Educational College, Dance Therapy Program	Adjunct Lecturer
2000-2009	Bar-Ilan University Department of Comparative Literature	Doctoral Instructor
2000-2009	Hebrew University of Jerusalem, Theatre Studies Department	Adjunct Lecturer

4. Offices in Academic Administration

- *Appointed Head of Advisory Committee to the Council for Higher Education of Israel to review a request from Hamdat Academic College to open a Master's degree Program in Bibliotherapy (M.A.A.T.) (2025)
- * Head of the Ethics Committee of the Arts therapies Graduate Programs at Tel-Hai Academic College. (2024-present)
- *Appointed Advisory Committee Member to the Council for Higher Education of Israel to review a Graduate Program in “Society and the Arts” of the Ono Academic College. (2021-2022)
- Appointed Liaison Coordinator. Memorandum of Understanding between Tel-Hai College and NYU, Creative Arts Therapies Consortium at Steinhardt School of Culture, Education, and Human Development. (2019)
- Head of the MA in Drama Therapy Tel-Hai Academic College, Israel. (2016-2021)
- Board member at various committees from the Drama Therapy Graduate Program at Tel-Hai Academic College, such as Educational Boad, Ethics Board, Building Planning Board, Teaching Board, etc. (2011-present).

- Appointed Advisory Committee Member to the Council for Higher Education of Israel to establish academic principles for all Arts Therapies programs in Israel. (2010-2011)
- Appointed Advisory Committee Member to the Council for Higher Education of Israel to review the MA Program (without thesis) in Expressive and Creative Arts, at the College of Society and Arts. (2008-2010)
- Graduate Program Coordinator and Developer "Drama and Literature as Healing Tools," (2007-2010) Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.
- Appointed Member of the Research Fund Committee of the Zabludovsky Foundation of Latin-American and Jewish Literature (Bar-Ilan University, Department of Comparative Literature. 2004-2010)

5. Scholarly Positions and Activities outside the Institution

Public or other positions in professional fields

- * Board member of the Latin-American chapter of IACAET (International Association for Creative Arts in Education and Therapy), a professional association with a global orientation and scope (2025).
- * Representative of Israel at the Research Committee of the European Federation of Dramatherapy (EFD) (2021-present).
- * Member of the Advisory Board of the Research Institute of Theatre Therapy of Germany (2021-present).
- * Supervisor and Academic Consultant of the Practicum in Dramatherapy at the Argentinian Dramatherapy Association, Mendoza, Argentina (2022-present).
- * Member of the Forum of Current and Former Representatives of Israel abroad at YAHAT (The Association of Creative Arts Therapies in Israel) (2023-present).
- * Member of the Steering Committee of the Tribunal for Gender Crimes – an innovative project based on reparative justice mechanisms that seeks to establish safe, alternative spaces for the proceedings of gender crimes (2022-present).
- Representative of Israel at the European Federation of Dramatherapy (2012-2021).
- Representative of Israel at the World Alliance of Dramatherapy (2017-2021).

- Representative of Tel-Hai College at the Supreme Council of Arts Therapies in Israel – a body that oversees the development of the field in Israel, including the advancement of legislation in the field (2016-present).

Academic Advisor and Consultant

- *Appointed Doctoral Dissertation Committee member of Anglia Ruskin University (UK) to evaluate Mandy Carr's dissertation: "Religious identity and dramatherapy." (2023)
- Appointed Doctoral Dissertation Committee Member of the Pontifical Catholic University of Chile, Program of Doctorate in Arts, Santiago, Chile to evaluate Catalina de la Parra's dissertation "Catharsis in the practice of theatre-therapy" [Spanish] (2019).
- Program Developer and Consultant, Universidad Veracruzana (Mexico), Continuing Education, Transdisciplinary Academic Unit: Diploma in Theatre as a Healing Tool. (2013)
- Appointed Doctoral Dissertation Committee Member of the University of Vigo, International Doctoral School, Faculty of Sciences, Education and Sport, Pontevedra, Spain to evaluate Sarah Fernandez Aguayo's dissertation "Drama as a therapeutic technique in mental health" [Spanish]. (2018)
- Academic Committee Member and Program Advisor of the Dramatherapy Post-Graduate Diploma, Faculty of Medical Sciences and Faculty of the Arts and Design, Nacional University of Cuyo, Mendoza, Argentina. (2016-to present)
- Academic advisor of the Training Program of the Dramatherapy Institute, St. Gallen, Switzerland (2010-present)

Editorial Roles

- * Co-editor *Dramatherapy Journal:* The journal of the British Association for Dramatherapists (2023-present).
- * Book proposal reviewer for APA (American Psychological Association) (2024)
- Advisory Board of the *Drama Therapy Review (DTR)* The official peer-reviewed journal of the NADTA (2015-present).
- Books and monographs proposal reviewer for Routledge (2018-present).
- Reviewer for *The Arts in Psychotherapy*
- Reviewer for *Investigación Teatral: Revista del Centro de Estudios, Creación y Documentación de las Artes de la Universidad Veracruzana.*

Membership in Professional Associations

- * Honorary Member Latvian Dramatherapy Association.

- * International member, APA (American Psychological Association).
- Honorary Member of the Argentinian Dramatherapy Association (DAr).
- Honorary Member and Senior Supervisor at YAHAT (Association of Creative Arts Therapies of Israel).
- Honorary Member and Co-founder of the Swiss Dramatherapy Association.
- International member at British Association of Drama Therapists (BADTh).
- Registered Member (RDT) of the North American Association of Drama Therapists (NADTA).

6. Participation in Scholarly Conferences

a. Active Participation

International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture	Role
2-3/5/2025	*7th European Dramatherapy Conference /2nd International Conference "Human & Nature in Dramatherapy"*	Riga, Latvia	Keynote: "Dramatherapy - A Living Tree of Hope in a Chaotic Environment" Lecture: "The Dramatherapy Graduate Program at Tel-Hai College: An island of sanity in a chaotic environment"	*** Invited keynote speaker** **Lecturer**
26-28/9/2024	*2nd Latin-American Conference of Dramatherapy: Community, Theatre, Education, Neuroscience*	University of Cuyo (Mendoza, Argentina)	"The spirit of dramatherapy in our times" "Dramatic Resonances: From the personal to the universal"	*** Invited keynote speaker** **Collaborative workshop and film presentation**

18-20 /4/ 2024	*Health and Personality Development:10th International Scientific-Practical Conference*	Riga Stradins University (online)	"The use of trauma-informed dramatherapy approaches within educational milieus: Two case studies"	*** Invited Lecture (Plenary)**
20-22 /9/2023	Mendoza's Association of Mental Health Professionals (AMPROS) *Mental health: Ruptures, Continuity, and Challenges*:	Mendoza, Argentina	"Dramatherapy: An alternative paradigm in mental health"	*** Invited lecturer**
24-25 /6/2023	Creative Arts Therapies Assessment Summit *World Art Therapies Conference*	Worldwide (online)	"The Six-Key Model for assessment and intervention in the creative arts therapies"	*** Invited lecturer**
6/5/2023	*Imagine: The 6th Conference of the European Federation of Dramatherapy and First Collaboration with the World alliance of Dramatherapy*	Amersfoort, Holland	"Honoring ancestors and reclaiming culture through dramatic resonances"	* Lecturer
28/2/2023	*NYU Theatre and Health Lab, Foundations + Futures: Annual Research Symposium*	NYU (online)	"Autobiographical Therapeutic Performance (ATP): The story of a process and a documentary film*"*	*** Invited lecturer**
19/2/2023	The Ethnodramatherapy Training Institute, *1st International Zoom Symposium on Ethnodramatherapy (EDT*	Montreal, Canada (online)	Ethnodramatherapy projects	***Invited discussant**

11-15/ 12/2022	*Symposium of the International Brecht Society: Bertolt Brecht in dark times: Racism, political oppression, and dictatorship.*	Tel Aviv University, University of Haifa, Hebrew University of Jerusalem (Multiple venues)	"Deconstructing the past, constructing the future: A theatre and trauma-sensitive pilot project"	*Lecturer
25-28/ 8/2022	*The Austrian association of Dramatherapy: 1st Austrian Symposium for Drama and Theatre-Therapy*	Salzburg, Austria & online	"Drama therapy as feminist practice"	***Invited keynote speaker**
17/2/2022	*Annual Symposium of the Theatre & Health Lab, Graduate Program in Drama therapy, NYU: Foundations and future*	New York (online)	"De/constructing the Past - Constructing the future"	***Invited lecturer**
22/10/2021	*Annual meeting of the Scientific Society for Arts Therapies of Germany. Arts therapies in digital space*	Germany (online)	"Dramatherapy in the digital world – Possibilities and limitations"	***Invited lecturer**
17-23 /10/2021	*World Alliance for Dramatherapy. International Dramatherapy Week 2021.*	Worldwide online	"Playing with polarities in the pandemic"	***Invited workshop**
15-16 /10/2021	Theatre Studies Department, National and Kapodistrian University of Athens and Aeon Dramatherapy Institute: 3rd Symposium of Dramatherapy	Athens, Greece	"Using a Taoist story to cope with the vicissitudes of our times"	***Invited lecturer**

25/09/2021	42nd NADTA (North American Drama Therapy Association) Annual Conference: *Connection, celebration, and co-creation*	Niagara Falls, NY & online	"Two journeys into the self: Autobiographical therapeutic performance in film"	*Lecturer
14-15 /5/2021	Alanus University of Arts and social Sciences and AGIK (Groupwork for Inter-and-Transcultural Arts Therapies) *Online Symposium: Art Therapy and Diversity: Contemporary Perspectives.*	Bonn, Germany (online)	"Addressing Racism, gender, discrimination and diversity through dramatherapy"	*** Invited Lecturer**
7-8/5/2021	European Federation of Dramatherapy. *5th European Dramatherapy Conference: Who is Godot?*	Prague (online)	Panel of the research committee of the EFD: "Research in dramatherapy: Waiting for whom?"	**Invited Panel**
23/4/2021	*First DvT Virtual conference. Con'fuZing – DvT Reshaped and Transformed.*	Worldwide Online	"Listening through the body in digital drama therapy"	Lecturer
22-24/ 4/2021	Riga Stradins University *The 7th International Scientific Practical Conference – Health and Personality Development: Interdisciplinary Approach*	Riga, Latvia (online)	"Performing the self: Autobiographical performance as a therapeutic intervention"	**Invited keynote (Webinar) & workshop**

24/1/2021	The Hellenic Association of Dramatherapists and Playtherapists	Athens (online)	"Dramatherapy in Digitaland: Two perspectives on a new frontier"	**Invited Webinar**
27-29/ 4/2020	Riga Stradins University, Latvia. *6th International Scientific Practical Conference Health and Personality Development: Interdisciplinary Approach.*	Riga, Latvia (online)	*"*Six-key model for assessment and intervention in dramatherapy and creative arts therapies"	**Invited Keynote (Webinar) & workshop**
7-10/ 11/2019	NADTA 40th Annual Conference: A Celebration of Drama Therapy through Yesterday, Today and Tomorrow	Philadelphia, USA	"Deconstructing the past, constructing the future: Re-narrating collective trauma" "Dancing past and present identities: Latinx drama therapists living and working in the diaspora"	Pre-conference one-day workshop and presentation
11-14/9/19	*ECArTE 15th European Arts Therapies Conference: Imagining Windmills*.	Alcala de Henares, Spain	"The art and madness of living in dramatic reality: Don Quijote as a source of reflection in dramatherapy"	Masterclass
21-23/ 9/2018	The Catholic University: *1st Latin-American Encounter of Dramatherapy: Building Dramatherapy Knowledge Based on Territory, Communities & Cultural Diversity*	Temuco, Chile	"De/constructing Latin American Dramatherapy: Dramatic reality, the shamanic paradigm and the exchange of knowledge"	**Invited keynote and masterclass**

6-9/6/2018	*The German Association of Dramatherapy International Summer Academy: Theatre & Therapy – Biographic Work in Drama Therapy & Research in the Arts Therapies*	Remscheid, Germany	Using drama therapy tools and techniques to structure case-study research. "Autobiographical therapeutic performance as a 'rite of passage'	**Invited lecturer and workshop**
26-28/ 4/2018	*The 4th Conference of the European Federation of Dramatherapy: Borders in Action.*	Nürtingen, Germany	"The ghosts of the big story– Permeable boundaries between the self and the collective in dramatherapy"	**Invited workshop**
19-20/ 5/2018	*The Panhellenic Association for Dramatherapists and Playtherapists International Conference: Resilience through Trauma: The Wounded-Healer Archetype.*	Athens, Greece	"The use of poetry in dramatherapy: working on resilience through Wislawa Szymborka"	**Invited masterclass**
26-29/ 10/2017	*NADTA 38th Annual Conference: From Theory to Practice: The Drama Therapist's Toolbox.*	Danvers, Massachusetts, USA	Keynote: *"*Drama therapy and the invisible realm;" Workshop: "A poetry toolkit for the drama therapist;" Panel: "Perspectives on *The Self in Performance*"	**Invited keynote, workshop and panel**
14-18/ 6/2017	German Association for Theatre-Therapy: International Summer Academy Conference: *The Foreigner and the marginalized shadow: Foreigner roles and the role of*	Remscheid, Germany	Keynote: "The archetype of the refugee in universal myth and literature: Dialogues between text and reality." Masterclasses:	**Invited keynote and Masterclasses**

	the foreigner in dramatherapy		*"Midsummer night dream* or playing with the roles of our dreams." "Responsibly addressing racism, xenophobia, and cultural differences through dramatic resonances."	
6-9/4/2017	*The 3rd Conference of the European Federation of Dramatherapy: Setting the Stage.*	Ghent, Belgium	"The Six-Key Model for Assessment and Intervention in Dramatherapy"	**Invited keynote speaker, lecturer & representative of Israel**
2-4/12/ 2016	*The Association of Dramatherapists and Playtherapists of Greece (EDPE), 4th International Congress: Eros and Psyche. From Myth to Perspective*	Athens, Greece	"Exploring beauty and ugliness through universal stories: A dramatherapy journey"	Workshop
27-30/10/ 2016	*NADTA 37th Annual Conference – The Power of Dramatic Play and Creativity: Sunshine Under the Umbrella,*	Seattle, USA	"Using the 6-Key Model as a guide to client's creativity and playfulness" "Body of knowledge panel: The creative explosion of experimental theatre and its impact on drama therapy"	Lecture and workshop; Lecture and panel
15-18/10/ 2015	*NADT 36th Annual Conference. Magnetic Forces: Working with Attraction and Aversion to Difference and Social Justice*	White Plains, NY	"Drama therapy and transdisciplinarity: The experience of Mexico".	Lecture

1-3/5/2015	European Federation of Dramatherapy. *Opening the Map: Dramatherapy in Europe*	Athens, Greece	"Healing through group collaboration and the collective: A dramatherapy workshop using Dramatic Resonances"	**Invited lecturer and representative of Israel**
13-15/9/2014	BADTh: *Annual Conference of the British Association of Dramatherapists: Boundaries, Borders, Loyalty and Betrayal – Interpersonal, Intercultural and Interdisciplinary Approaches in Dramatherapy*	University of Surrey, Guilford, UK	"Moving across boundaries: Exploring texts though dramatic resonances"	Workshop
26-29/9/2013	*The 34th Annual Conference of the North American Association of Drama Therapy: Knowledge through Performance – Arts Based Research and Drama Therapy*	Montreal, Canada	"The ethics of aesthetics in drama therapy and embodied research: Multidisciplinary perspectives" "Rite of passage" and "giving birth:" Metaphors that guide autobiographic therapeutic theatre"	Lecture and workshop
5-8/6/2013	German Association for Theatre-Therapy: *Summer Academy International Conference: In the Labyrinth of Life: Biography in Drama and Theatre Therapy*	Remscheid, Germany	"The poiesis and praxis of autobiographic therapeutic theatre" "Giving birth to self: Autobiographic therapeutic theatre" "The shamanic paradigm in drama therapy"	**Invited keynote and masterclasses**
22-25/11/2012	European Congress of Dramatherapy	Athens, Greece	"Using the 6-key model to develop	Lecture

	and Playtherapy: *Early Attachment and Personality Development: Bridging Psychotherapy and Neuroscience*		healthy attachment skills through play"	
8-10/ 6/ 2012	*The German Association for Theatertherapy: 12th Summer Academy International Conference: Roles*	Remscheid, Germany	"Exploring the personal and the archetypal dimensions of roles and characters"	**Invited Masterclass**
11-12/11/ 2011	*The Swiss Association of Arts Therapies Symposium (KSKV/CASAT): Assessment Criteria in the Arts Therapies*	Bern, Switzerland	"Assessment in drama therapy: The 6-key model."	**Invited Keynote and lecturer**
3-6/11/ 2011	*NADT: The 32nd Annual National Conference of the National Association for Drama Therapy: Challenges and Realities in the Drama Therapy Encounter*	San Francisco, CA	"Assessment in drama therapy" (with Prof. D. Johnson & Prof. S. Snow). "Sitting around the fire: Exploring the ancient storytelling roots of drama therapy" (with A. Volkas)	Panel lecture and workshop
19-23/12/2010	*Richard Schechner & Performance Studies: An International Conference of Scholars and Artists Honoring Richard Schechner on his 76th birthday*.	University of Haifa, Israel	"Strictly speaking theatre: Schechner's notions on performance as applied to the therapeutic use of theatre and drama"	Lecture
11-13/9/ 2010	Durham University and BADTh (The British Association	Durham, England	"Using the 6-Key Model for assessment and	Lecture and workshop

	of Dramatherapists): *Annual conference: The Theatre of Dramatherapy*		intervention in drama therapy"	
3-6/6/2010	*German Association for Theatertherapy: 10th Summer Academy International Conference: Stories and Myths*	Remscheid, Germany.	"Six keys for assessment in drama therapy" "From chaos to cosmos: The use of creation myths in drama therapy"	**Invited lecturer and masterclass**
6-8/11/ 2009	*NADT: The 30th Annual Conference: The way back home: Finding home: Pathways to belonging,*	White Plains, NY.	"Deconstructing *the Wizard of Oz* through dramatic resonances." "Ethnicity, culture, language: ¿Cuál es mi casa? Drama therapy and Spanish speaking populations"	Workshop and panel
6-9/11/ 2008	NADT, *The 29th Annual Conference: Fully [A]Live: Drama Therapy and the Present Moment*	San Francisco, CA	"State of the art: Status of assessment in drama therapy today "How do you say drama therapy in Spanish?"	Panel and lecture
9-2/8/2007	*The 28th Annual NADT Conference: Coming Back to the Source: Chaos, Creativity, Transformation*	Concordia University, Montreal, Canada	"Navigating through chaos: Six Keys for Assessment in drama therapy" "From chaos to cosmos: The use of creation myths in drama therapy"	Lecturer and workshop
3-6/4/2006	Lesley University: *Imagine: Expression in the Service of Humanity*	Tel Aviv	"Forming and transforming reality: Creating rituals to re-organize our inner world in conflicts	Workshop and performance

	– An International Conference		situations" and "Peace-making stories: A playback theatre performance"	
12/8/2004	NADT (National Association of Drama Therapy *25th Conference*	Rhode Island, USA	"Shadow puppets: Using an ancient tool in contemporary drama therapy"	Workshop
31/7/2003	NADT *24th NADT Conference: Peace work: Integrating, mediating, creating through drama therapy*	San Francisco, CA	"Making peace with the enemy: Romeo and Juliet as a metaphor for reconciliation"	Pre-conference workshop

Conferences in Israel

Date	**Name of the Conference**	**Place of the Conference**	**Subject of Lecture**	**Role**
16-17/02/2025	The Biennial Conference of the Creative Arts Therapies Association of Israel: *"I am": Resilience and Community Responsibility in a Time of Crisis.*	Binyanei Hauma, Jerusalem	Response to Zeev Engelmayer's presentation "The National Postcard Project" "Art as a space for coping with loss and bereavement and as a reinforcer of hope"	***Invited Keynote panel of experts** **Invited Head of Panel**
31/01/2025	*Playback Theatre as Tool for Social Influence*	Seminar Hakibutzim (Symposium organized by The Group of Ijilov)	"Using Playback Theatre as a tool in individual psychotherapy"	***Invited TED**
11-12/ 2/2019	*The Biennial Conference of YAHAT (The Association of Creative Arts Therapies of Israel): Messages and morals*	Ramat Gan, Israel	"YAHAT and world: Encounter with YAHAT representatives at international organizations."	Panel lecture

11/5/2018	The Dramatherapy chapter of YAHAT*: Therapeutic Clowning and Dramatherapy.*	Tel Aviv	"Therapeutic clowning with a variety of populations"	Lecturer and head of panel
20/7/2017	Drama Therapy Graduate Program, Tel Hai College and YAHAT: *Autobiographic Therapeutic Theatre Autobiographic Therapeutic Theatre*	Tel Aviv	"Starting points"	Workshop
6-7/2/2017	*The Biennial Conference of YAHAT: View, Mirrors, and Events.*	Ramat Gan	"Plenum Dialogue: When Process and Product meet: Autobiographical Therapeutic Theatre"	**Invited keynote speaker**
22/9/2016	*Israeli Institute of Psychotherapeutic Playback Theatre: Theatre of the Soul*	The Academic College of Society and the Arts Netanya	"The dream as a theatre of the soul"	**Invited masterclass**
26/6/2015	*Creation – The Core of Psychotherapy*	The Academic College of Society and the Arts Netanya	"Opening doors: Acquainting with the 6-Key Model: An art-based model for assessment and intervention".	**Invited keynote speaker and workshop**
20/10/2014	The School of Puppetry Art*: Therapeutic Puppetry Conference*: From *Trauma to Resilience*	The School of Puppetry Art Holon	"Closing event: Epilogue – Creative processing"	**Invited masterclass**
16/7/2014	Israeli Institute of Psychotherapeutic Playback Theatre: The Mirror Hall Comes to Life on	The Academic College of Arts and Society	"Dramatic Resonances and therapeutic playback theatre."	**Invited masterclass**

	Stage: Therapeutic Playback Theatre from a Psychoanalytic perspective	Netanya, Israel		
26/10/2012	*Arts as therapy: Applied Perspectives.*	The Academic College of Arts and Society Netanya	"Opening doors: the 6-key model"	**Invited keynote**
25/6/ 2012	*The 15th International Festival of Theatre & Film Puppetry: Therapeutic Puppetry Conference: Material, Spirit, Puppet*	The School of Puppetry Art: Holon	"Once upon a time there was a doll: on dolls and affective memory	**Invited opening masterclass**
12-14/6/ 2012	*International conference: Theatre as Tikkun Olam (world restoration*	Hebrew University of Jerusalem, Theatre Studies Department Mount Scopus	"Theatre as a therapeutic tool."	Lecture
6-7/ 2/ 2012	*Annual Conference of the Israeli Association for the Advancement of Theatre Research: A revision of Modernistic Theatre: Between Utopia and Apocalypse*	Hebrew University of Jerusalem, Theatre Studies Department, Mount Scopus	"Utopia inside apocalypse: Medical clowning in disaster afflicted zones and massive trauma"	Lecturer
12-14/5/2011	*The Playback Theatre Association of Israel: 7th National Playback Theatre Conference in Israel: All the Colors of Playback Theatre*	Caesarea	"Playback and dreams: Workshop and laboratory."	**Invited workshop**

23/2/2011	*Therapy Through the Arts: An Instrument for Growth, Personal, and Social Change.*	Ben-Gurion University Beer Sheva	"The shoemaker walks barefoot: The burnout of the inner artist among creative arts therapists."	Workshop
14-15/ 5/2010	*Playback Theatre Association of Israel: The 6th National Playback Theatre Conference in Israel: Playback and Community*	Caesarea	"From personal story to collective story: On the archetypal level in playback theatre."	**Invited workshop**
13/12/2009	*Brain, therapy, and creativity*	University of Haifa, Faculty of Social Welfare & Health Sciences, and Faculty of Education, Graduate School of Creative Arts Therapies	"The woman's brain – feminine aspects in connection to the right hemisphere"	Workshop
7/6/2009	*All the World's a Stage: Celebrating 20 years to the founding of the Institute of Drama Therapy*	Tel-Hai College, Kiryat Shmona	"Dramatic reality as a guide: The 6-key model"	**Invited lecturer**
15-16/5/2009	*Playback Theatre Association of Israel: The 5th Israeli Playback Theatre conference: Hues in Playback Theatre*	Givat Habiba	"Playback Theatre and deconstruction: Deconstructing and constructing stories through dramatic resonances."	**Invited Workshop**
27/2/2009	*Theatre in a Multi-Cultural Society*	Hebrew University of Jerusalem, Theatre Studies Department Mount Scopus	The Journey to Neverland: Dramatic reality and its therapeutic value."	Lecturer
16-17/5/2008	Playback Theatre Association of Israel: *The 4th*	Caesarea	"Playback and shamanism."	**Invited workshop**

	Israeli Playback Theatre Conference			
8/3/2007	*Megilat Ruth: A Commemoration to Prof. Ruth Reichelberg*	Bar-Ilan University Comparative Literature Department Ramat Gan	"From the depths of the soul: Ruth and the journey to the Interior Castle of Teresa de Avila."	Lecturer
20/1/2006	*Ethics in the creative arts therapies*	University of Haifa Faculty of Education, Department of Continuing Education	"Drama therapy and ethics."	**Invited lecturer**
2/3/2006	*Annual Conference of the Israeli Association for the Advancement of Theatre Research: Intercultural Transmission: Jewish/Israeli art and the world stage.*	Open University, Department of Literature, Language and Arts Ra'anana	"American format, Israeli content: An anthropological look at Playback Theatre in Israel."	Lecturer
17-19/4/2005	*YAHAT - Association of Creative and Expressive Therapies in Israel annual conference: The desert*	Arad	"The desert speaks: Desert stories"	Workshop

b. **<u>Organization of Conferences or Sessions</u>**

Date	**Name of Conference**	**Place of Conference**	**Subject of Conference**	**Role**
Nov 2024-Feb 2025	*Echoes of the 2nd Latin-American Conference of Dramatherapy*	Online (monthly)	Dramatherapy	* Appointed Head of the scientific committee

26-28/2024	*2nd Latin-American Conference of Dramatherapy Community, Education, Performing Arts and Neuroscience*	Mendoza, Argentina	Dramatherapy in Latin-America	* Appointed Head of the scientific committee
5-6/ 5/2023	*Imagine: The 6th Conference of the European Federation of Dramatherapy and First Collaboration with the World alliance of Dramatherapy*	Amersfoort, Holland	EFD and World Alliance of Dramatherapy	*Scientific board
13-14 /2/2023	*The Biennial Conference of YAHAT: "Inner reality meets outer reality."*	Tel Aviv	Creative Arts Therapies in Israel	* Scientific board
13-14/1/2022	*Imagination Without Boundaries*	Tel-Hai and online	A tribute to Prof. Mooli Lahad on the occasion of his retirement	*Member of the organizing and scientific board, panel moderator
28/5/2019	*Celebrating the Profession*	Tel-Hai, Israel	30 Years of Dramatherapy at Tel-Hai:	Scientific committee member
25-28/10/ 2018	*39th NADTA Conference: Beyond the Fourth Wall: Engaging Therapeutic Performance to Expand Our Impact on Communities*	Kansas City, USA	Therapeutic performance	Member of the academic board
21-23/9/ 2018	*First Latin-American Encounter of Dramatherapy: Building Dramatherapy Knowledge Based*	Temuco, Chile	Dramatherapy in Latin America	Appointed Head of the academic committee

	on Territory, Communities & Cultural Diversity. The Catholic University			
10/01/2018	Bet Berl College and the Ministry of Education of Israel*: The 2nd Conference on Creative Arts Therapies in the Arab Speaking Society: The Echo of the Soul in the Journey of Creativity*	Kfar Saba Israel	Creative arts therapies in the Arab Society in Israel Panel "Drama therapy as a link between body and soul among Palestinian women who survived harassment"	Head of panel
11/5/2018	*Symposium organized by the Dramatherapy division of YAHAT The Arts Therapies Association in Israel): Therapeutic Clowning and Dramatherapy.*	Tel Aviv	"Therapeutic clowning with a variety of populations",	Head of panel
6-9/4/2017	*The 3rd Conference of the European Federation of Dramatherapy: Setting the Stage.*	Ghent, Belgium	Dramatherapy in Europe	Member of the scientific board
20/7/2017	*Tel-Hai Academic College and YAHAT: Autobiographic Therapeutic Theatre*	Tel Aviv	Autobiographic Therapeutic Performance	Head of the organizing committee
6-7/2/2017	*The Biennial Conference of YAHAT (Association of Creative and*	Ramat Gan, Israel	*View, Mirrors, and Events*	Appointed Head of the scientific committee

	Expressive Therapies of Israel)			
6-8-/5/2016	2nd Conference of the European Federation of Dramatherapy	Bucharest, Rumania	*Opening the Curtains*	Scientific committee member
3/6/2013	*Hebrew University of Jerusalem, Theatre Studies Department. Symposium: Theatre as Tikkun Olam (world restoration)*	Hebrew University of Jerusalem,	Theatre as World Restoration "Get the theatre remedy into the health insurance coverage."	Scientific committee, conference organizer and panel moderator
12-14/6/ 2012	*International conference: Theatre as Tikkun Olam (world restoration),*	Hebrew University of Jerusalem	Theatre as world restoration	Scientific committee, conference organizer
8-9/1/2012	*Hebrew University of Jerusalem, School of Social Work: Trauma Through the Life Cycle from a Strength perspective*	Hebrew University of Jerusalem	"Arts treatment for addressing trauma and grief."	Head of panel
23-26/52011	*The Dream Doctors International Conference: Medicine and Medical Clowning*	Maale Hamisha, Israel	Medical Clowning Panel: "Therapeutic Clowning and Creative Arts Therapies."	Scientific committee member and panel moderator
16/1/2009	*International Symposium: An In-depth Look at the "Role" Prism*	Bar-Ilan University Ramat Gan	Using Roles for Assessment in Drama Therapy	Head of the Scientific committee, conference organizer
8/3/2007	*Megilat Ruth: A Commemoration to Prof. Ruth Reichelberg*	Bar-Ilan University Ramat Gan	Commemoration of Prof. Reichelberg's work	Conference organizer, scientific committee

7/2/2006	*International Symposium: The Arts in Mental Health: Retrospective and Perspectives.*	Bar-Ilan University, Ramat-Gan, Israel	Arts in Mental Health: Retrospective and Perspectives	Conference organizer, scientific committee
13/6/2004	*Resistance and panic: Fernando Arrabal International conference*	Bar-Ilan University, Ramat-Ran	The works of Fernando Arrabal	Organizing committee and scientific board

7. Invited Lectures\ Colloquium Talks

Date	**Place of Lecture**	**Name of Forum**	**Presentation/Comments**
23-5-2025	Italy (online)	Master in Arts Therapies, Catholic University, Milan	***Invited masterclass** "The 6-key model"
1-3-2025	Mexico (online)	Universidad Veracruzana, Postgraduate Diploma in Applied Theatre for Community Resilience	***Invited masterclass** "Theatre as an agent of personal and social transformation."
23-3-2025	India (online)	First Drop Theatre	**Invited workshop** "Navigating creative blocks: Integrating playback theatre techniques in individual psychotherapy"
18-1-2025	Chile (Online)	EDRAS Dramatherapy & Psychodrama Training Program	***Invited Webinar** "The 6-key model"
21/03/2024	Germany (online)	The Colloquium of the Research Institute of theatre-therapy	***Invited webinar**

			"The modern shamanic paradigm in dramatherapy"
15/6/2023	Israel (online)	Yahat (Association of Creative Arts Therapies of Israel)	***Invited webinar** "Community interventions in Drama therapy"
11/3/2023	Mexico (online)	Universidad Veracruzana, Diploma in Applied Theatre for Community Resilience	***Invited masterclass** "Theatre as an agent of personal and social transformation."
22-26/2/2023	Vilnius, Lithuania	Lithuanian Association of Drama Therapy	***Invited lecture and masterclass** "Dramatherapy individual work"
12/12/2022	Jerusalem, Mount Scopus	Theatre Studies Department, Hebrew University of Jerusalem	*Lecture and masterclass "De/constructing the past, constructing the future: A theatre-based project on the perception of the Holocaust by German youngsters in Berlin"
2-4/12/2022	Graz, Austria	The Austrian Association of Dramatherapy	***Invited masterclass** "Drama therapy core concepts and processes
5-11-2022	Santiago, Chile (online)	EDRAS Psychodrama and Dramatherapy Training Program	***Invited masterclass** "The Six-Key Model"
1-2/7/2022	Mendoza, Argentina	Dramatherapy Association Argentina (DAr)	**Invited masterclass** "Introduction to dramatherapy"
23/6/2022	Vilnius, Lithuania (online)	The Lithuanian Drama Therapy Association	**Invited lecture and masterclass** "The 6-key model for assessment and intervention in dramatherapy"

18-19/6/2021	Berlin, Germany	The Institute for Theatertherapy, Berlin	**Invited masterclass** "Playing with archetypes: Exploring Angel, Muse and Duende in Dramatherapy."
4-6/6/2021	St Gallen, Switzerland	The Swiss Association of Dramatherapy: Professional Day	**Invited lecture and masterclass** "Dramatherapy and therapeutic clowning"
29/5/ & 11/6 2021	Mendoza, Argentina (online)	Universidad de Cuyo, Dramatherapy Diploma	**Invited course online** "Dramatic reality and aesthetic distance"
26/4/2021	Jerusalem (online)	Colloquium of the Theatre Studies Department of the Hebrew University of Jerusalem – *Performance and public spaces*	**Invited lecturer with Jessica Nevo** *"*The Tribunal for Gender Crimes as performance."
25/12/2020	Sri Lanka (online)	Research Centre for Dramatherapy	**Invited masterclass** "A healing story for our times."
18/10/2020	Israel (online)	YAHAT – Drama therapy chapter.	**Invited workshop** *Drama Therapy International Week*. "How to explain drama therapy to the world?"
3/10/2020	Mexico (online)	Universidad Veracruzana Diploma in Applied Theatre for the Community's Resilience**.**	**Invited keynote and masterclass.** "Theatre as an agent of personal and social transformation"
14/9/2020	Israel (online)	YAHAT – *Drama therapy chapter*	**Invited keynote speaker and workshop presenter** "Explaining drama therapy"
12/9/2020	Mendoza, Argentina (online)	University of Cuyo	**Invited lecture and masterclass** "Introduction to drama therapy"

21-22/8/2020	Berlin (2-day workshop online)	German Association for Theatre Therapy	**Invited workshop** "Deconstructing the Past, Constructing the Future"
August 2020	Emeryville, CA (online)	The Living Arts Counseling Center	**Invited workshop** "Healing Friendships: A 4-Session Online Drama Therapy Workshop
4/7/2020	Mendoza, Argentina	Dramatherapy Association Argentina	**Invited masterclass** "Nurturing the Inner Artist"
21-23/2/2020	Berlin, Germany	German Association for Theatre Therapy	**Invited 3-day workshop** For the project "Deconstructing the Past, Constructing the Future"
10/9/2019	Madrid, Spain	Colegio de Psicólogos de Madrid.	Book launching: "Dramatherapy: A creative approach for therapeutic work"
25-28/7/2019	Emeryville, California	The Living Arts Counseling Center.	**Invited 4-day workshop** "Restoring the bonds with our ancestors through autobiographical therapeutic performance"
22/7/2019	Emeryville, California	The Living Arts Counseling Center	**Invited workshop** "Dramatic resonances"
28-30/6/2019	Perpignan, France	Association Nationale de Dramathérapie	**Invited masterclass** "Dramatic space: A space of psychological and personal transformation. Experience, applications, evaluation."
24-26/5/2019	Athens, Greece	The Panhellenic Association for Dramatherapists and Playtherapists	**Invited lecture and workshop**. "The Six-Key Model" and "Gender and culture in dramatherapy"
17-19/4/2019	Mendoza, Argentina	Dramatherapy Association Argentina	**Invited masterclass** "The therapeutic use of myths, stories, and other texts"
13-15/9/2018	Mendoza, Argentina	University of Cuyo	**Invited lecturer** "Introduction to dramatherapy"

21/5/2018	Athens, Greece	Panhellenic Association for Dramatherapists & Playtherapists	**Invited workshop** "The 6-Key Model"
7-2-2018	Cambridge, UK	Anglia Ruskin University, Dramatherapy Graduate Program	**Invited masterclass** "Autobiographical therapeutic theatre"
22-23/9/2017	Mendoza, Argentina	University of Cuyo, Faculty of Medicine and Faculty of Arts and Design	**Invited masterclass** "Drama therapy principles."
19-21/5/2017	St. Gallen, Switzerland	The Swiss Dramatherapy Association Professional Day	**Invited keynote** "The archetype of the refugee in universal myth and literature: Dialogues between text and reality." **Invited masterclass** "Autobiographical work in group and individual dramatherapy: A tool kit for timid clients and clinicians"
16/4/2017	Mendoza, Argentina	University of Cuyo, Faculty of Medicine and Faculty of Arts	**Invited masterclass** "Introduction to the Role Method of Robert Landy"
17-18/3/2017	Athens, Greece	Greek Institute of Dramatherapy	**Invited masterclass** "The 6-Key Model of assessment and intervention"
21-2/2017	New York, NY	New York University, Drama Therapy Graduate Program	**Invited lecturer** Drama therapy reframed: Mapping the body of knowledge"
7-8/10/2016	Mendoza, Argentina	University of Cuyo, Faculty of Medicine and Faculty of Arts	**Invited masterclass** "Introduction to Drama Therapy"
27/5/2016	Branco Weiss School, Modi"in	Modi"in's Forum of Therapists: *The Modi"in Therapy Room*	**Invited keynote speaker** "The 6-Key Model for assessment and intervention in drama

			therapy: Lecture and film”
1/2/2016	New York, NY	New York University, Drama Therapy Graduate Program	**Invited lecturer** “The 6-Key Model”
11-12/10/2014	Milan, Italy	SPID (Societá Professionale Italiana Dramaterapia) Continuing education symposium	**Invited lecturer** 6-Key model: Theory and application” **masterclass** “Roles and Characters”
1-3 & 8-10/8/2014	Xalapa, Mexico	Universidad Veracruzana, Centro de Eco-Alfabetización y Diálogo de Saberes Diploma in Theatre as a Healing Tool	**Invited masterclass** “Introduction to drama therapy”
31/10-1/11-2013	Tel Aviv	Dream Doctors	**Invited masterclass** “Drama therapy for medical clowns”
27/12/2013	Tel Aviv	YAHAT (The Association of Creative & Expressive Therapies of Israel) Drama Therapy Chapter	**Invited masterclass** “Seeing through: A theoretical and experiential model of de-construction of stories and dreams”
14/7/2013	Tel Aviv	YAHAT (Dramatherapy chapter) One-Day Semina*r*	**Invited masterclass** “Developing healthy attachment patterns through play: Reflecting through the 6-Key model”
26/6/2013	Haifa	University of Haifa, Graduate School of Creative Arts Therapies	**Invited lecturer** “The 6-key model for assessment and

			intervention in drama therapy"
9/1/2012	Tel Aviv	Suzanne Dalal Centre for the Arts	**Invited lecturer** Book launching*: Life in a story by N. Lubrani*, "Story, distance, and shamanism: Therapeutic patterns in playback theatre"
23/1/2011	Bet-Ariela, Tel Aviv	YAHAT (The Association of Creative & Expressive Therapies of Israel) Dramatherapy chapter	Book launching: Assessment in drama therapy, "On assessment in drama therapy: Experiential and discussion
4-5/3/2010	Bar Ilan University, Ramat Gan	YAHAT (Association of Creative and Expressive Therapies of Israel): *Jungian Winds in the Expressive Arts Therapies*	**Invited masterclass** "The sacred space as a reflection of the Self"
11-15/10/2009	Megève, France	The Magi Foundation: *The Dream Doctors' Annual* S*eminar for Therapeutic Clowns*	**Invited masterclass** "Neverland and the therapeutic power of drama"
26/5/2009	Tel Aviv	Tel Aviv University, Psychology Department: *Graduate students' clinical seminar*	**Invited lecturer** "The therapeutic significance of dramatic reality"
18/10/2008	Bulle, Switzerland	L'APSAT (French Speaking Swiss Creative Arts Therapies Association):	**Invited lecturer and masterclass** "Drama therapy"

		Professional symposium	
10/8/2006	Buenos Aires, Argentina	School of Psychologists of the Province of Buenos Aires, Training and Postgraduate	**Invited lecturer** "Drama Therapy"
29/7/2003	San Francisco, CA	California Institute for Integral Studies: Drama therapy summer program	**Invited lecturer** "Making sense of the acts: Six keys for assessment in drama therapy"

8. Research Grants

a. Grants Awarded

יש לציין: מקור מממן, לאיזו תקופה התקבל המענק, סכום כללי וסכום ההקצבה למועמד, שותפים (אם יש), נושא הצעת המחקר ומהם המאמרים שהניב המחקר Co-PI או חוקר שותף-PIומקומך במחקר (חוקר ראשי- בציון מספורם ברשימת הפרסומים.

Role in Research	Co-Researchers **נא לציין ליד כל אחד האם הוא** **PI**	Topic	Funded by/ Amount	Year
Co-PI	In cooperation with Mashabim Center. M. Mashash (Co PI); E. Shaked (Co-PI)	The "Earth Games" method as an emotional response for children suffering from mental stress due to the Iron Swords War	Tel-Hai Academic College, Research Authority 15,000 NIS	2024
PI	In cooperation with Universidad Veracruzana, Mexico	Addressing climate change and mental health through dramatherapy: A community-building intervention in	The German Society for Theatre Therapy (DGfT) €3000	2024

		Mexico and Germany		
Co-PI	D. Harel (PI); A. Mussa (co-PI); G. Oren (co-PI); S. Aboreesh (Student).	Promoting openness and trust-building relationships between students from Jewish and Arab populations in Israel during their studies in the Master Program in Drama Therapy	Tel-Hai Academic College, Research Authority 20,000 NIS	2023
PI	A. Atsmon (Co-PI); T. Katz (Co-PI)	The impact of the Covid-19 pandemic on drama therapy clinical practice	Tel-Hai College Research Authority 11,150 NIS	2020
PI	In cooperation with German Association of Theatretherapy (DGfT) and the Institute for Theatertherapie of Berlin F. Cassabone (Co-PI); I. Lutz (Co-PI); H. Göbel (Co-PI); J. Heppekausen.	Theatre-based and trauma-sensitive research project on collective identity formation through the transmission of stories and images about the Holocaust among young people of different backgrounds (migrant, religious, cultural) in Berlin	Open Society Foundation Grant Number OR2019-65009 US$ 25,000	2019-2021
Co-PI	R. Reichelberg (PI)	Latin American and Jewish Literature	The Zabludovsky Foundation of Latin-American and Jewish Literature US$ 5,000	2007

PI	Co-researchers, M. Sosa Acosta & M. Diaz	Domestic violence *Handbook of action techniques for working with battered women* (Spanish and German 1st and 2nd editions)	Solidaritëtssond Der Grüner, Germany US$ 2000	1992

b. Submission of Research Proposals – Pending

יש לציין פרטים על הצעות מחקר שהוגשו ונמצאות בשיפוט.

Role in Research	Co-Researchers	Topic	Funded by	Year

c. Submission of Research Proposals – Not Funded

יש לציין הצעות מחקר שלא זכו למימון ב- 5 השנים האחרונות תוך אזכור הציון שקיבלו, אם היה כזה.

Role in Research	Co-Researchers	Topic	Funded by	Year	Score

I. Scholarships, Awards and Prizes

Year	Award	Source
2025	Honorary Membership in Recognition of Outstanding Contribution to the Field	Latvian Drama Therapy Association

2019	Honorary Membership and Recognition Award	YAHAT (The Association of Creative Arts Therapies of Israel)
2017	Professional Contribution Appraisal Certificate	YAHAT (The Association of Creative and Expressive Therapies of Israel)
2014	Teaching Excellence Award	Tel-Hai Academic College
2009	The Body of Acknowledgement Certificate	North American Association of Drama Therapy

II. Teaching

a. Courses Taught in Recent Years

יש לערוך את הפרטים בטבלה לפי הכותרות שלהלן. קורס שחוזר על עצמו אין צורך לרשום מספר פעמים אלא לציין את השנים שניתן.

Year	**Name of Course**	**Type of Course** **Lecture/Seminar/** **Workshop/High Learn Course/ Introduction Course (Mandatory)**	**Degree**	**Number of Students**
2024-2025	Creative approaches to culturally sensitive therapy	Lecture (mandatory)	MA	12
2023-2024	Therapeutic use of playback theatre	Workshop (mandatory)	MA	22
2020-2025	Drama therapy process and technique	Lecture/Workshop (mandatory)	MA	22-28
2020-2025	Theoretical models in drama therapy	Lecture/Choice Seminar (mandatory)	MA	22-28
2020-2025	Practicum in drama therapy	Seminar/ Workshop (mandatory)	MA	22-28
2020-2025	The drama therapist's toolbox	Lecture/Workshop (mandatory)	MA	22-28
2022	Therapeutic theatre	Lecture/Workshop (NYU) (mandatory)	MA	16

2021-2022 & 2024-2025	Therapeutic theatre	Lecture/Workshop (choice)	BA	16-18
2023-2024 & 2020-2021	Playback theatre	Lecture/Workshop (choice)	BA	10-12
2023-2024	Between theatre and therapy: Common Aspects	Lecture/Seminar (choice)	BA	16

b. **<u>Supervision of Graduate Students</u>**

יש לציין בטבלה, בסדר כרונולוגי יורד, את שם התלמיד המונחה, נושא העבודה, לאיזה תואר (M.A./M.Sc/(Post-Dr/Ph.D. השלב בו נמצאת העבודה ואם הושלמה – לציין תאריך סיום.

יש לפצל את הרשימה לתלמידי M.A./, M.Sc תלמידי ד"ר ופוסט ד"ר. במקרה של הנחייה משותפת, יש לציין את שם המנחה השותף.

Name of Student	**Title of Thesis**	**Degree**	**Date of Completion /in Progress**	**Students' Achievements**
Kiara Mendez Rodriguez Co-advisor Maria Hodermarska from NYU	"Dos Gardenias: An exploration of autobiographical therapeutic theater in an emerging drama therapist"	MA	2023	
Idalmis Garcia Rodriguez Co-advisor Prof. Nisha Sajnani from NYU	"Migrating to myself"	MA	2021	Publication
Lindsey Kyler Co-advisor E. McAdam	"A Case Study on the Therapeutic Potential of Clowning in the Treatment of Aphasia"	MA	2019	

Name of Student	**Title of Dissertation**	**Degree**	**Date of Completion /in Progress**	**Students' Achievements**

Nurit Rones Co-advisor, Prof. Yuval Harari University of the Negev	"The ritual and the drama: Keys to the Sweat Lodge ceremony in Israel"	PhD	2022	

11. Miscellaneous

a. Non-academic public activities and community contribution (last 5 years)

- 2024-2025 – Development of a tutorial series on how to publish case-studies for 1st time authors. A collaboration between the Research Committee of the European Federation of Dramatherapy and the *Dramatherapy Journal*.
- 2023 – Participation as an expert in a collaborative research project with the Dept. of Creative Arts Therapies, the Dept. of Applied Human Sciences in Concordia University (Canada) on the influence of the cultural context on the practice of drama therapy.
- 2022-2025 – Bimonthly international group supervision to Spanish speaking drama therapists online (a collaborative project initiated by the NADTA Spanish speaking group).
- 2022-present – Consultant and supervisor for the Dramatherapy Clinical Practicum in Mendoza, Argentina.
- 2021-present – Consultant for the Research Institute of Theater-Therapy (R-ITT), Germany.
- 2021-present – Member of the steering committee of the Tribunal for Gender Crimes – an innovative project based on reparative justice mechanisms that seeks to establish safe, alternative spaces for the proceedings of gender crimes.
- 2015-present – Member of the Latin American group of NADTA (North American Association of Drama Therapy), promoting the integration of the Spanish speaking and Latin American professionals to the organization.

b. Interviews and podcasts (recent)

- 2024 – Interview for Drama Therapy Radio (North American Drama Therapy Association) with Ramon Guitart. https://www.patreon.com/posts/episode-36-world-106353714?utm_medium=clipboard_copy&utm_source=copyLink&utm_campaign=postshare_fan&utm_content=web_share
- 2024 – Intellect books and journals podcast with James Campbell "in conversation with Susana Pendzik and Salvo Pitruzzella. https://youtu.be/4r-OVe6-nF4?si=rF5oa8mrUt4LQbbY

- 2023 –Podcast with Christine Tusch on “drama therapy” https://open.spotify.com/episode/3HMPWS1gWZxh4Cvua5Zsfx?si=kUfbfBPmQd631bHUHl6xeQ

c. **Languages**: Spanish, English, Hebrew, Portuguese.

12. Professional Experience

a. Teaching experience in academic institutions

- (2022-2023) New York University. Visiting Scholar, Adjunct Faculty, Drama Therapy Graduate Program, Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development.
- (2021-2022) Universidad Católica de Temuco, Chile. Continuing Education. E-Learning Diploma: Dramatherapy as a therapeutic method for human development (online).
- (2020-present). Universidad Veracruzana, Mexico. Continuing Education Unit. Diploma in Applied Theatre for Community Resilience (online).
- (2013-2016) Universidad Veracruzana, Mexico, Continuing Education and Transdisciplinary Academic Unit: Diploma in Theatre as a Healing Tool.
- (2008-2013) David Yellin Teacher’s College. Dance/Movement Therapy Program.
- (2000-2009) Institute for Social Work (FHS) and Dramatherapy Association Switzerland. Drama Therapy Certificate, St Gallen, Switzerland.
- (1996-1998) Bet-Berl College, Drama Therapy Program, Kefar Saba, Israel.
- (2013-present) Tel-Hai Academic College, Drama Therapy Graduate Program.
- (1991-2010) Bar-Ilan University, Faculty of Humanities, Department of Comparative Literature.
- (1990-present) Hebrew University of Jerusalem, Faculty of Humanities, School of Arts, Theatre Studies Department.
- (1986-1987) New College of California, San Francisco, CA, Faculty of Humanities.

b. Teaching experience in non-academic institutions

- (2024-2025) Apolo: Creative Arts for Therapy and Education, Beijing, China (online course).
- (2022-present) E.D.R.A.S. Chile, Diploma in Dramatherapy (online session).
- (2019-present) The Israeli Association of Creative and Expressive Therapies, Advanced Academic Courses, Tel Aviv, Israel.
- (2017-present) Asociación Dramaterapia Argentina (Dar), Mendoza, Argentina.

- (2015-present) Israeli Institute of Therapeutic Playback Theatre, The Israel Winnicott Institute, Tel Aviv, Israel.
- (2012-present) The Naggar School of Photography, Media, New Music, Animation and Phototherapy, Phototherapy Department, Jerusalem.
- (2012-present) Insitute für Theatertherapie, Berlin, Germany.
- (2010-present) Dramatherapy Institute Switzerland. Training Program in Dramatherapy, Switzerland.
- (1993-1996) Pedagogical Centre for Educators, Department of Continuing Training, Manchi, Municipality of Jerusalem, Israel.

c. Clinical/ Therapeutic Experience

- 1991-present – Private practice group and individual therapy and supervision (online since 2018).
- 2005-2010 – Supervisor of creative arts therapists, Misholim: The Jerusalem Expressive Arts Therapy Center. Jerusalem, Israel.
- 2001-2005 – Supervisor of creative arts therapists, Ministry of Education: Bet Hatsaiar School; Kindergarten Enrichment Program for the Deaf. Jerusalem.
- 1999-2004 – Supervisor of creative arts therapy staff, Yad Sarah Rehabilitation Day Care Centre. Jerusalem.
- 1992-1996 – Workshop facilitator and consultant for the Latin-American women chapter, AGISRA (Association against International Sexual and Racial Exploitation). Frankfurt, Germany.
- 1991 – Haifa's Hotline supervisor of volunteers using drama therapy techniques Battered Women. Haifa, Israel.
- 1990-1991 – Drama therapy with handicapped children, Alyn School, Alyn Hospital, Jerusalem, Israel.
- 1987-1991 – Private practice in drama therapy: Group and individual work. Xalapa, Mexico.
- 1985-1987 – Drama therapy: Group and individual work. Marina Counseling Center, San Francisco, CA.

d. Theatre

- 2023 – Facilitator/Director of an autobiographical therapeutic performance: "Hanfusha" by Havatzelet Polchik. Premiere, August 14, Nataf, Israel.
- 2022-2023 – Facilitator/Director of autobiographical therapeutic performance: "Dos Gardenias" by Kiara Mendez (student at NYU). Premiere April 7, NY.

- 2022 – Facilitator/Director of an autobiographical therapeutic performance of 11 presenters. Argentinian Association of Dramatherapy, Mendoza, Arg, August.
- 2022 – Presenter/Director of a theatre performance: “Fruits of the soul” with I. Garcia and the ensemble “De agua y barro”, Mendoza, Argentina, July 16.
- 2022 – Facilitator/Director of a theatre performance: “Dramatic resonances: Honoring ancestors, recovering culture” with Idalmis Garcia and Ramon Guitart. Gibney: Agnes Varis Performing Arts Center, NY, NY., May 1st.
- 2021-2022 – Facilitator/Director of a theatre performance: Presenting a justice claim through Dramatic Resonances: “Open court: Third public hearing” of the Tribunal for Gender Crimes. Department of Theatre Studies, Hebrew University of Jerusalem, January 4th.
- 2020-2021 – Facilitator/ Director of autobiographical therapeutic performances of students in two drama therapy graduate programs in USA: NYU: Idalmis Garcia “Migrating to myself”; and CIIS (California Institute for Integral Studies), Ramon Guitart Igea “By Blood.”
- 2020 – Co-director and presenter. Poetry reading: A creative array of 7-sentence poems by 2nd year drama therapy graduate students - Tel-Hai Academic College. NYU Steinhardt Drama Therapy Program: Theatre and Health Lab: DRAMA THERAPISTS@ HOME, May 3, 2020.
- 2014-present – Main co-researcher of theatre-based annual research performance (with Galila Oren) and the 2nd year students of the Drama Therapy Graduate Program. Tel-Hai Academic College, Upper Galilee, Israel.
- 2014-2015 – Facilitator of autobiographical performance. Tammy finds the witch in a forest of newspapers. Performer: Havatzelet Polchik, Teatron Bahatzer, Nataff, Israel.
- 2008-2016 – Co-director-facilitator of student’s autobiographic therapeutic performances with Dr. Chen Alon. Tel-Hai College, The Institute of Drama Therapy, Tel Aviv.
- 2006-2020 – Director-facilitator of Autobiographical Therapeutic Performances of students at the Swiss Dramatherapy Institute.
- 2002-2006 – Playback theatre. Founder and director of the Jerusalem Playback Theatre Group.
- 2003-2004 – Theatre director: Picnic in the Battlefield (Guernica) by Fernando Arrabal. Performed by students of the Comparative Literature Department of Bar-Ilan University at the International Congress: Resistance and Panic: Fernando Arrabal (in the presence of the author himself). Bar-Ilan University, June 2, 2004.
- 2002-2003 – Theatre director: Pictures of "Blood Wedding" - an adaptation of García Lorca’s play. Performed by students of the Comparative Literature Department of Bar-Ilan University at Thespis 2003: The 10th Jerusalem International Festival of University Theatre, May 2003.
- 2000-2002 – Director-facilitator of “Theatre at Home Project – Adele” (through the Social Services, presented a play based on an old woman’s life, at her home, for her family). Jerusalem.
- 1992-2000 – Director-facilitator of student’s autobiographic therapeutic performances. Tel-Hai College, The Institute of Drama Therapy, Upper Galilee.

- 1986-1987 – Therapeutic theatre facilitator, director, and actress. Founder of Teatro Mojado, a Latin-American Women Theatre Group. Productions: Papeles picados (1986); You don't air your dirty laundry: A play on abuse (1987).
- 1983 – Theatre director: Gigi and the moon: Wandering theatre for children. Multi-media, participatory theatre piece, co-produced by the Hebrew University of Jerusalem and Israel Museum.

PUBLICATIONS

A. Ph.D. Dissertation

Images of the soul: An archetypal analysis of the "Interior Castle" by Santa Teresa de Avila (2000), pp.321 [Spanish]. Bar-Ilan University, Israel, Prof. Ruth Reichelberg.

B. Scientific Books (Refereed)

Authored Books – Published

1. **Pendzik**, S. and Levy, L. (2018). *Drama Therapy: A creative approach for therapeutic work* [Spanish]. Madrid: Editorial Síntesis.
2. **Pendzik**, S. (1996). *Group work with abused women.* [German]. Munich: AG-SPAK-Bücher in cooperation with the German Paulo Freire Association (reprinted 1999).
3. **Pendzik**, S. (1992). *Handbook of action techniques for working with battered women* [Spanish]. Xalapa, Mexico: Colectivo Feminista de Xalapa in cooperation with Solidaritëtssond Der Grüner (reprinted 1995).

Edited Books and Special Journal Issues

Published

1. **Pendzik, S**., Emunah, R, and Johnson, D. (Eds.) (2017). *The self in performance: Autobiographical, self-revelatory, and auto-ethnographic forms of therapeutic theatre*. New York: Palgrave-Macmillan.
2. Johnson, D., **Pendzik,** S., & Snow, S. (Eds.). (2012). *Assessment in drama therapy*. Springfield, Ill.: Charles C. Thomas Publisher.

Journal Co-Editor

3. *Dramatherapy Journal* (since Dec. 2023) Intellect. Vol. 45, Issues 1 & 2 https://www.intellectbooks.com/dramatherapy

C. Articles in Refereed Journals

Published

1. **Pendzik**, S., Ulloa, R., Eguiarte, C., Castillo, I., Vargas, R. (2025). Addressing climate change through drama therapy: A preliminary report of community collaborations in Veracruz, Mexico. *Drama Therapy Review, Special Issue: Drama Therapy and the Climate Crisis, (11)*1, 125-39. https://doi.org/10.1386/dtr_00167_7

2. **Pendzik,** S., García Rodríguez, I., Guitart Igea, R. and Jorzyk, E. (2024). Voyages of self-healing: Autobiographical therapeutic performance in the diaspora. *Dramatherapy*, *Special Issue: Diasporas in Dramatherapy, (45)*2, 195–216. https://doi.org/10.1386/dj_00016_1

3. Pitruzzella, S. and **Pendzik**, S. (2024). Editorial: Embarking on a quixotic journey. *Dramatherapy Journal*, 44(1), 3-8. https://doi.org/10.1386/dj_00001_2

4. **Pendzik,** S., Guerrero, S.; Alvarez, R.; Garcia, I.; Jorzyk, E.; Méndez, K.; Contreras, P.; Ortiz, P.; Sánchez Astrada, F.; Scheibler, E; Toci, M. (2023). The first international drama therapy practicum intensive in Mendoza, Argentina. *Drama Therapy Review*, 9(2), 345–53, https://doi.org/10.1386/dtr_00138_7

5. Mashiah, H. and **Pendzik**, S. (2023). Revisiting the experience of art therapists and drama therapists working in schools two years after the first lockdown: A qualitative pilot. *OBM Integrative and Complementary Medicine, Special issue: Expressive Arts Therapies during and in the Aftermath of the COVID-19 Pandemic 8*(3) 027 https://www.lidsen.com/journals/icm/icm-08-03-027

6. Medina-Junge, M. and **Pendzik**, S. (2023). Therapeutic aspects in the autobiographical / autoethnographic performance of three women addressing their experience of communal sleeping as children in the Kibbutz. *Research in Drama Education: The Journal of Applied Theatre and Performance*. https://doi.org/10.1080/13569783.2023.2220652

7. Haba-Ashkenazi, H.; Dahan, A.; **Pendzik,** S. (2023). The use of the BASIC Ph Model as an additional listening tool for Playback Theater performers and conductors: An exploratory study. *Arts in Psychotherapy, 83, 102019.* https://doi.org/10.1016/j.aip.2023.102019

8. Atsmon, A., Katz, T., and **Pendzik,** S. (2022). "Migrated onto the screen:" The impact of the COVID-19 pandemic on the clinical practice of drama therapy. *Arts in Psychotherapy*, 79, 101913. https://doi.org/10.1016/j.aip.2022.101913

9. Mashiach, H. and **Pendzik**, S. (2021). Framing a period: Switching to online dramatherapy and art therapy in elementary schools due to the Coronavirus pandemic during the first lockdown [Hebrew]. *Academic Journal of Creative Arts Therapies (AJCAT)*, *11*(2), 1209-1221. https://en.calameo.com/read/0052011308c7efe0a3322

10. **Pendzik**, S. (2021). Performance-based drama therapy: Autobiographical performance as a therapeutic intervention. *PÓS: Journal of the Arts: Postgraduation Program at EBA/UFM, 11*(23), 245–262 [Portuguese, English, Spanish].

11. Ray, P. and **Pendzik,** S. (2021). Autobiographical therapeutic performance as a means of improving executive functioning in traumatized adults. *Frontiers in Psychology – Health Psychology. Research Topic Title: The Psychological and Physiological Benefits of the Arts*, 12, 599914. https://www.frontiersin.org/articles/10.3389/fpsyg.2021.599914/full

12. **Pendzik,** S, (2020). The dialectics of technology in drama therapy. *Drama Therapy Review*, 6(2) Supplement, 69-73. https://doi.org/10.1386/dtr_00046_1

13. Atsmon, A. and **Pendzik**, S. (2020). The clinical use of digital resources in drama therapy: An explorative study of well-established practitioners. *The Drama Therapy Review*, 6(*1*), 7-26. https://doi.org/10.1386/dtr_00013_1

14. Schwartz, R. & **Pendzik,** S. (2019). From the world of education to the world of drama therapy: Keys to a popular career journey" [Hebrew]. *Ben Hamilim,* 16, 67-87. https://www.smkb.ac.il/us/college-publications/beyn-hamilim/volume16/gilyon16-pendzik-schwartz/

15. **Pendzik**, S. (2018). Drama therapy and the invisible realm. *The Drama Therapy Review*, 4(*2*), 182-197. https://doi.org/10.1386/dtr.4.2.183_1

16. Gordon. J., Shenar, Y. and **Pendzik, S**. (2018). Clown therapy: A drama therapy approach to addiction and beyond. *Arts in Psychotherapy*, 57, 88-94. http://dx.doi.org/10.1016/j.aip.2017.12.001

17. **Pendzik,** S. (2017). The creative explosion of experimental theatre: The Latin American perspective. *Drama Therapy Review, 3(*2*),* 313-320. https://doi.org/10.1386/dtr.3.2.313_7

18. **Pendzik**, S. (2015). Dramatic reality and its therapeutic implications. *Investigación teatral*: *Revista de Artes Escénicas y Performatividad* [Spanish] *4-5*(*7-8*), 97-119. https://investigacionteatral.uv.mx/index.php/investigacionteatral/article/view/1784

19. **Pendzik, S.** (2015). Dramatic reality: Definition and therapeutic value. *Academic Journal of Creative Arts Therapies,* [Hebrew], *5*(1), 520-532. https://ajcat.haifa.ac.il/images/june2015/Final_-_Susana_Pendzik_-_hebrew_article.pdf

20. **Pendzik**, S. (2013). The 6-key model and the assessment of the aesthetic dimension in dramatherapy. *Dramatherapy,* 35(2), 90-98. https://doi.org/10.1080/02630672.2013.822524

21. Grinberg, Z., **Pendzik,** S., Kowalsky, R., & Goshen, Y. (2012). Drama therapy role theory as a context for understanding medical clowning. *Arts in Psychotherapy, 39*(1), 42-51. https://doi.org/10.1016/j.aip.2011.11.006

22. **Pendzik**, S., & Raviv, A. (2011). Therapeutic clowning and drama therapy: A family resemblance. *Arts in Psychotherapy*, *38*, 267-275. https://doi.org/10.1016/j.aip.2011.08.005

23. **Pendzik**, S. (2010). The 6-key model as an instrument of intervention in drama therapy. *Arté – Quaderni Italiani delle artiterapie*. [Italian] (Translation of 2008) *5*(8), 4-16.

24. **Pendzik**, S. (2008). Using the 6-Key Model as an intervention tool in drama therapy. *Arts in Psychotherapy*, 35, 349-354. https://doi.org/10.1016/j.aip.2008.09.001

25. **Pendzik**, S. (2008). Dramatic Resonances: A technique of intervention in drama therapy, supervision, and training. *Arts in Psychotherapy,* 35, 217-223. https://doi.org/10.1016/j.aip.2008.02.004

26. **Pendzik**, S. (2006). On dramatic reality and its therapeutic function in drama therapy. *Arts in Psychotherapy*, 33, 271-280. https://doi.org/10.1016/j.aip.2006.03.001

27. **Pendzik**, S. (2005). An integrative model of assessment in drama therapy, *Terapia Beemtzaut Omanuiot* [Hebrew] *3*(3), 28-40.

28. **Pendzik,** S. (2005). The games of Fernando. *El Extramundi y Los Papeles de Iria Flavia,* (*special issue on Fernando Arrabal)* [Spanish] *11*(41), 93-107. https://dialnet.unirioja.es/ejemplar/108969

29. **Pendzik**, S. (2003). Six keys for assessment in dramatherapy. *Arts in Psychotherapy,* 30, 91-99. https://doi.org/10.1016/S0197-4556(03)00024-8

30. **Pendzik**, S. (1995). Female presence in Tirso"s *El burlador de Sevilla*. *Bulletin of the Comediantes, 47*(2), 165-181. https://doi.org/10.1353/boc.1995.0000

31. **Pendzik**, S. (1994). The theatre stage and the sacred space: A comparison. *Arts in Psychotherapy, 21*(1), 23-35. https://doi.org/10.1016/0197-4556(94)90034-5

32. **Pendzik**, S. (1993). Considerations on shamanism, drama, and therapy practices: The case of Doña Joaquina, *Terapia VeOmanuiot*, (Journal of the Israeli Association of Creative and Expressive Therapies) [Hebrew] *1(*2), 7-23.

33. **Pendzik**, S., & Sotomayor, L. (1991). Training battered women's counsellors: A dramatherapy lab. *Dramatherapy, 13*(2), 15-19. https://doi.org/10.1080/02630672.1991.9689797

34. **Pendzik, S.** (1988). Dramatherapy on abuse: A descent to the underworld. *Dramatherapy, 11*(2), 21-28. https://doi.org/10.1080/02630672.1988.9689329

35. **Pendzik**, S. (1988). Drama therapy as a form of modern shamanism. *Journal of Transpersonal Psychology, 20*(1), 81-92.

D. Chapters in Scientific Books

Published

1. **Pendzik,** S., Lutz, I., and Heppekausen, J. (2024). De/constructing the past, constructing the future: A theatre-based project on the perception of the holocaust by German youngsters. In N. Sajnani and D. Johnson (eds.), *Trauma-informed drama therapy.* 2nd edition (pp.202-230). Springfield, Il: Charles. C. Thomas. https://www.ccthomas.com/details.cfm?P_ISBN13=9780398094348

2. Maimoni, T., **Pendzik**, S., and Bachrach, B. (2023) A dialogue between languages: The video camera and drama therapy – a case study of youth with language and communication difficulties. In A. Sabag, A. Or, S. Goffer, and O. Glass (Eds.) *Depth of field: Photography, therapy, and phototherapy* (pp. 172-192). Musrara Publishers. https://www.amazon.ie/Depth-Field-Photography-therapy-phototherapy/dp/B0B1HXV86W

3. **Pendzik, S.** (2022). Approaching personal stories through dramatic resonances in group work. In R. Kowalsky, N. Raz, and S. Keisari. *Psychotherapeutic playback theatre* (pp.152-165). London: Routledge. https://doi.org/10.4324/9781003167822

4. **Pendzik, S. (**2021). Autobiographical therapeutic performance in drama therapy. In D. R. Johnson and R. Emunah (eds.), *Current approaches in drama therapy, 3rd edition* (pp.338-362). Springfield, Il: Charles C. Thomas. http://www.mys1cloud.com/cct/ebooks/9780398093440.pdf

5. Oren, G. and **Pendzik**, S. (2021). The 'terror of the school' learns to play. In S. Jennings and C. Holmwood (eds.), *The Routledge international handbook of play, therapeutic play and play therapy* (pp. 237-247). London & New York: Routledge.

6. **Pendzik,** S. (2019). On princesses and dragons: Women and anger. In M. Doron Harari (Ed.), *Why making a drama out of everything?* [Hebrew] (pp. 111-127). Even Yehuda: Hamatzia.

7. Maimoni, T., **Pendzik,** S., Bachach, B., (2019). Dialogue between languages: Video and drama therapy. In A. Orr, S. Goffer, O. Glass, and A. Sabag (eds.), *Depth of the field: Emotional, therapeutic and social aspects of photography* (pp. 184-199) [Hebrew]. Jerusalem: Musrara, The Naggar School of Art and Society.

8. **Pendzik,** S. (2019). Dramatic resonances as a therapeutic intervention based on playback theatre. In R. Kowalsky, N. Raz. & Sh. Keisari (Eds.) (2019). *The hall of mirrors on stage: Psychotherapy in playback theatre* [Hebrew] (pp.168-187). Haifa: The E. Sagol Creative Arts Therapy Research Centre, Haifa University.

9. **Pendzik,** S. (2017). The Six Keys: An integrative and qualitative model of assessment, evaluation, and intervention in drama therapy. In G. Schuchner and D. Ferrandis (Eds.), *Dramatherapy: Theory and practice – Resources and techniques to treat the challenges of life.* [Spanish] (pp.147-157). Buenos Aires: Letra Viva.

10. **Pendzik,** S. (2017). The dramaturgy of autobiographical therapeutic performance. In: S. Pendzik, R. Emunah, & D. Johnson, *The self in performance: Autobiographical, self-*

revelatory, and auto-ethnographic forms of therapeutic theatre (pp.55-69). New York: Palgrave-Macmillan. https://link.springer.com/chapter/10.1057/978-1-137-53593-1_4

11. **Pendzik,** S**.,** Emunah, R, and Johnson, D. (2017). The self in performance: Context, definitions, directions. In: *The self in performance: Autobiographical, self-revelatory, and auto-ethnographic forms of therapeutic theatre* (pp.1-18). New York: Palgrave-Macmillan. https://link.springer.com/chapter/10.1057/978-1-137-53593-1_1

12. **Pendzik**, S. (2016). Dramatherapy and the feminist tradition. In S. Jennings and C. Holmwood, (Eds.), *The international handbook of dramatherapy* (pp.306-316). London: Routledge.

13. **Pendzik**, S. and Oren, G. (2015). Opening doors: The 6-key model and attachment skills. In R. Berger (Ed.), *Observing the art, seeing the soul: New methods and approaches in arts-based assessment and supervision*. [Hebrew], (73-98). Kiryat Bialik: Ach Publishers.

14. **Pendzik,** S. and Poupko, G. (2014). Making sense of the acts. In: R. Ranasinha (Ed.), *How schools abuse and fail children: Dramatherapy to heal emotionally traumatized school children in Sri-Lanka* (pp.119-136). Sri Lanka: Hare Printers & Deepa Centre for Community Development and Peace Building.

15. **Pendzik**, S. et al. (2014). Dramatherapy exercices. In D. Mueller-Weith, N. Dudek, & K. Wuhrl-Struller (Eds.), *Dramatherapeutic practice: A collection of exercises* [German] Berlin, Germany: Schibri Verlag.

16. Johnson, D., **Pendzik**, S., Snow, S. (2012). Concepts and principles of assessment in drama therapy. In D. Johnson, S. Pendzik, S. Snow, (eds.), *Assessment in drama therapy* (pp. 31-45). Springfield, Il: Charles C. Thomas.

17. Snow, S., Johnson, D., **Pendzik**, S. (2012). History of assessment in the field of drama therapy. In D. Johnson, S. Pendzik, S. Snow, (Eds.), *Assessment in drama therapy* (pp. 5-30). Springfield, Il: Charles C. Thomas.

18. **Pendzik,** S., Snow, S., Johnson, D. (2012). State of the art in drama therapy assessment. In D. Johnson, S. Pendzik, S. Snow (Eds.), *Assessment in drama therapy* (pp. 46-57). Springfield, Il: Charles C. Thomas.

19. **Pendzik**, S. (2012). The 6-key model: An integrative assessment approach. In D. Johnson, S. Pendzik, S. Snow (Eds.), *Assessment in drama therapy* (pp. 197-222). Springfield, Il: Charles C. Thomas.

20. **Pendzik** S. (2004). Reflections on shamanism and dramatherapy practices. In R. Krey and V. Merz (Eds.), *Feministic reflections*. (pp. 142-161) [German] St Gallen, Switzerland: BoD, Nordersted & Iff-Forum.

21. **Pendzik**, S. (1997). Dramatherapy and violence against women. In S. Jennings (Ed.), *Dramatherapy: Theory and practice, Vol. 3.* (pp. 221-233). London: Routledge.

Accepted for Publication

22. **Pendzik**, S., Ulloa Montejo, R., and Castillo Cervantes, I. (estimated 2026). Addressing climate change and mental health through dramatherapy in an indigenous community in Mexico. In C. de la Parra and A. Sedano-Solis (Eds.), *Theatre applied to mental health* [Spanish]. Ediciones U.C., Pontificia Universidad Católica de Chile.

E. Articles in Conference Proceedings

Published

1. **Pendzik,** S, (2021). Dramatherapy in the digital world – possibilities and limits from the experiences of the last two years**.** *GMS Journal of Arts Therapies - Journal of Art, Music, Dance, Drama and Poetry Therapy.*

2. **Pendzik,** S. (2018). The Refugee as an archetype in universal myth and literature: A dialogue between text and reality. Keynote speech pronounced at the *2017 Summer Academy Conference of the DGFT (German Association of Theatertherapy).* Proceedings [German].

3. **Pendzik**, S. (2014). The poiesis and praxis of autobiographic therapeutic theatre. Keynote speech pronounced at the *2013 Summer Academy Conference of the DGFT (German Association of Theatertherapy).* Proceedings [German], 112-132.

4. Spörri-Weilbach, B., & **Pendzik,** S. (2012). Island of imagination: The six-key model. In *Forum fur Kunstherapie: Proceedings from the KSKV/CASAT (Swiss Association of Arts Therapies) Symposium on Assessment criteria in the arts* therapies, Bern, Switzerland, 11-12.11, 2011 [German] 26:1, 5.

F. Other Publications

1. **Pendzik**, S., Rones-Raubach, N., Harel, D., Medina-Junge, M. (2024). The massacre intensified the violence they experienced. Arts can strengthen them (in Hebrew). *Haaretz*, 07/02/2024 https://www.haaretz.co.il/family/2024-02-07/ty-article-magazine/.premium/0000018d-4fac-d35c-a39f-effe35a50000

2. **Pendzik**, S. (1990). From anger to self-affirmation: The taboo of anger in women. *Doble Jornada* [Spanish] January 3, 8-10.
3. **Pendzik,** S. and Olsoff, J. (1989). Conversion and identity. *Estudios Judaicos* [Spanish] 5, 39-49.
4. **Pendzik,** S. (1988). The therapeutic function of theatre: History and conceptual bases. *Extensión: Universidad de Veracruz*, Mexico [Spanish] 27, 62-67.

G. Other Works Connected with my Scholarly Field

Academic Filmography

Online Course

1. **Pendzik,** S. (2016). *The Six-Key Model online course: An integrative drama therapy-based approach to assessment.* Dramatherapie On-Line Academy. Co-producer, content creator, and instructional designer. MD Stream and Swiss Dramatherapy Institute. http://www.dramatherapie.ch/ecourses/

   http://dramatherapie-academy.thinkific.com/courses/six-key-model

Academic documentary films

1. **Pendzik**, S.; Garcia Rodriguez, I.; Guitart Egea, R.; Parreño, A. (2023). *Dramatic resonances: From the universal to the personal*. Forthcoming online.

2. Sajnani, N. and **Pendzik,** S. (2022). *Autobiographical Therapeutic Performance*. NYU Steinhardt Theatre and Health Lab Series. September 2022. https://youtu.be/KOH6mRbl66k

H. Submitted Publications

Chapters in Scientific Books

Guerrero, S., Toci, M., Sánchez Astrada, F., and **Pendzik,** S. (accepted 2nd draft). Dramatherapy in Argentina: The story of a hotbed that gave birth to a fruitful tree. In M. Clarke, M. and A. Kshetrapal (Eds.), *Dramatherapy: International perspectives, paradigms, and pedagogies.* Bloomsbury Academic/Methuen Drama.

Pendzik. S., Harel. D., Mussa, A., Oren, G., and Aboreesh, S. (accepted 1st draft). Navigating stormy oceans in a tiny little boat: A reflective journey in a multicultural academic context. In R. Hougham, M. Cao and S. Scoble (eds). *Singing in the dark times: Creation and resistance in the arts therapies.* Routledge.

L. Summary of my Activities and Future Plans

Short Bio:

Susana Pendzik, MA., PhD., RDT, Associate Professor and Former Head of the Drama Therapy Graduate Program at Tel Hai University (on the rise), also lectures at the Theatre Studies Department of the Hebrew University of Jerusalem, the Swiss Dramatherapy Institute, the Dramatherapy Diploma at the University of Cuyo (Mendoza, Argentina), as well as in other institutions of higher education in Europe, Latin America, USA, and Asia. Susana has developed the Six-Key Model – a method of intervention and assessment in drama therapy, and the Dramatic

Resonances approach. Theatre director and researcher, she is a prolific writer, authoring many texts in drama therapy, including numerous articles, a book on *Action Techniques for Group Work with Battered women* (1999) [Spanish and German]; she co-edited *Assessment in drama therapy* (2012), and *The self in performance*: *Autobiographical, self-revelatory, and autoethnographic forms of therapeutic theatre* (2016), and co-authored *Dramaterapia: Un enfoque creativo para el trabajo terapéutico* (2018). Since December 2023 she has become coeditor of the *Dramatherapy Journal* (the journal of the British Association of Dramatherapists https://www.intellectbooks.com/dramatherapy).

Theatre-based research documentary films:

"Autobiographical Therapeutic Performance (ATP)"

This 25 min. documentary presents the process of creating and performing an autobiographical therapeutic piece with students of the Drama Therapy Program at NYU. It belongs to the NYU's Steinhardt Theatre and Health Lab, created by Prof. Nisha Sajnani. https://www.youtube.com/watch?v=KOH6mRbl66k.

"Dramatic Resonances: From the Universal to the Personal"

This 20 min. documentary describes the process of Cuban-born actress and drama therapist Idalmis Garcia Rodriguez and Spanish-born actor, director and drama therapist Ramón Guitart as they explore their foreignness and their roots, their ancestry and their collective traumas, through a process that evolved into a profound and immersive theatre piece that included the audience. The piece was presented in New York and in Mendoza, Argentina. Fragments of the creative process and the performance are depicted in a co-created in collaboration with audiovisual artist Alex Parreño from Spain. The film was presented at several international conferences.



Prof. Susana Pendzik, PhD.

Drama Therapy Graduate Program
suzanp@telhai.ac.il

Topics of research:
Therapeutic Theatre
Performance-based Research
Gender/Culture -Diveristy
Climate change

LinkedIn Profile
ResearchGate Profile
Google Scholar Profile

Selected Articles and Peer Reviewed Book Chapters from2023-2025:

Published

1. **Pendzik**, S., Ulloa, R., Eguiarte, C., Castillo, I., Vargas, R. (2025). Addressing climate change through drama therapy: A preliminary report of community collaborations in Veracruz, Mexico. *Drama Therapy Review, Special Issue: Drama Therapy and the Climate Crisis, (11)*1, 125-39. https://doi.org/10.1386/dtr_00167_7
2. **Pendzik,** S., García Rodríguez, I., Guitart Igea, R. and Jorzyk, E. (2024). Voyages of self-healing: Autobiographical therapeutic performance in the diaspora. *Dramatherapy*, *Special Issue: Diasporas in Dramatherapy, (45)*2, 195–216. https://doi.org/10.1386/dj_00016_1
3. **Pendzik,** S., Lutz, I., and Heppekausen, J. (2024). De/constructing the past, constructing the future: A theatre-based project on the perception of the holocaust by German youngsters. In N. Sajnani and D. Johnson (eds.), Trauma-informed drama therapy. 2nd edition (pp.202-230). Springfield, Il: Charles. C. Thomas. https://www.ccthomas.com/details.cfm?P_ISBN13=9780398094348
4. Medina-Junge, M. and **Pendzik**, S. (2023). Therapeutic aspects in the autobiographical/ autoethnographic performance of three women addressing their experience of communal sleeping as children in the Kibbutz. *Research in Drama Education: The Journal of Applied Theatre and Performance*. https://doi.org/10.1080/13569783.2023.2220652

Forthcoming

1. **Pendzik,** S., Ulloa Montejo, R., and Castillo Cervantes, I. (estimated 2026). Addressing climate change and mental health through dramatherapy in an indigenous community in Mexico. In C. de la Parra and A. Sedano-Solis (Eds.), *Theatre applied to mental health* [Spanish]. Ediciones U.C., Pontificia Universidad Católica de Chile.
2. **Pendzik**. S., Harel. D., Mussa, A., Oren, G., and Aboreesh, S. (accepted 1st draft). Navigating stormy oceans in a tiny little boat: A reflective journey in a multicultural academic context. In R. Hougham, M. Cao and S. Scoble (eds). *Singing in the dark times: Creation and resistance in the arts therapies.* Routledge.